NOS Form	10-900
(7-81)	

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

FINAL

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	Kendrick-Baldwin Ho	ouse	en de la producer de Angles de la composition	a end at botton fre strong to botton
and/or common	Cass County Memoria	al Home		
2. Loca	tion			
street & number	706 E. Market Stree	et	N//	not for publication
city, town	Logansport	N/A vicinity of	engressional district	a no ful a si o con li di finada. Di una di prosta dua con diversi
state	Indiana code	018 county	Cass	code 017
3. Clas	sification			
Category district X_building(s) structure site object	Ownership X public private both Public Acquisition in process being considered N/A	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: Office and
4. Own	er of Proper	ty		meeting spa
name street & number	Cass County Board o Cass County Govern 200 Court Park	nent Building		Indiana 46947
city, town	Logansport	N/A vicinity of	state	
		ce of Recorder County Government	n den bann beren sin den men of service net en sin den verste in in den verste under den service in den servic	
street & number	200	Court Park		
city, town	Loga	nsport	state	Indiana
6. Repi	resentation i	in Existing	Surveys	
title	N/A	has this pro	pperty been determined eli	gible?yes _Xno
date	the second second second	la permisa di	federal stat	e county local
depository for su	urvey records N/A	2		
city, town			state	

7. Description

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Describe the present and original (if known) physical appearance

The Daniel Pratt Baldwin House, located at the intersection of Market and Seventh Streets, is a two-and-a-half story brick and stone structure. The house, which sits above the grade dominates the corner. The original building has a "T" plan. A brick, two-story addition was added to the north side of the building in 1922. The house is said to have been built as a copy of an Italianate style house on the Hudson River known as "The Castle." Most of the more ornate features were removed during renovations between 1920 and 1922, including brackets, porches, and a cupola. However, a diversity of window styles, several turrets, and decorative string courses remain to preserve the flavor of the house's original ornamentation.

On the main, south facade overlooking Market Street, a one-story porch, which was constructed during renovations, runs across the front of the building. Doric limestone columns support the porch roof. The central, two-and-a-half story bay projects from the front facade. It has a gabled roof with a broken pediment. The main entrance is in this bay; it has a single door with a double-light transom. On the east and west sides of the bay on both the first and second stories, tall, narrow windows light the interior. In the center of the bay on the second story, there is a double-hung window with an awning.

On the first floor, two, fixed-sash windows with transoms are placed on the main facade on either side of the bay. Above these, on the second floor, are double-hung sash windows.

Two molded string courses run around the building. On the second story, one string course is at the sill level of the windows, and the second is at the impost level and outlines the top edges of the windows. A third string course of projecting brick runs around the buildin just beneath the frieze. Former turret chimneys located at all corners of the original building have been capped at the eaveline. They provide examples of some of the generous ornamentation which decorated the house in its original state. The shingle roof is a cross-gable type.

On the west facade, a porch located at the intersection of the east-west wing follows the style of the south porch. A brick chimney is also at this intersection. In the north-south wing, the windows are tall and narrow, and are decorated with label molding. In the east-west wing, the first floor window has a segmented arch. A small, circular window lights the interior of the west-facing gable.

Carved bracket supports for the roof are still Visible above the round gable window on the north (rear) side of the original building. The rest of the north facade is obscured by the 1922 addition.

On the east facade, there is a one story, three sided bay, projecting at the gable end of the east-west wing. Each side of the bay displays a tall, narrow, double-hung window. On the second story, above the bay, there is a strip of new casement windows with transoms to light that side of the gable. The windows on the second floor of the north-south wing are the tall, narrow, double-hung type with label molding. A one-story brick infill addition has been added towards the north end of the north-south wing. NPS Form 10-900-a (7-81)

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Continuation sheet Kendrick-Baldwin House Item number 7, Description Page 1

The interior of the house was remodeled to provide facilities for meetings and social gatherings of local organizations. The first floor was renovated to include a reception room, two oak-paneled lounges, an office, and a kitchen. Second floor rooms have been converted into meeting rooms.

The 1922 brick addition is visible from the north, east, and west sides of the structure. It is a long, two-level brick building with a flat roof. The lower level is at grade level. The building's main entrance, on the west facade, is above the grade. It has a recessed double door with a multi-light transom. A pediment supported by two Doric columns shelters the front door. The inscription over the door reads: "War Veterans Memorial Home." A belt course circles the building just below the cornice. A parapet also runs around the building. A shield and an eagle have been placed over the main entrance.

Along the north side of the addition there are recessed panels containing arched windows with multiple lights which line the side of the building. The lower level has paired, double-hung windows.

The addition extends east of the original building. The south entrance on this end of the addition follows the style of the other entrance. The east facade displays a three-sided, full-height, projecting bay. Arched windows with multiple lights have been placed on each side of the bay.

The lower level of the addition is a basement which is used as a gymnasium. Upstairs, the addition contains additional meeting rooms.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	architecture	community planning conservation economics X education engineering exploration/settlement	literatur e _X military music	science sculpture social/ humanitarian theater
Specific dates	ca. 1860; 1922	Builder/Architect Geo	rge Beyan	

Statement of Significance (lauene-paragraph)

The Kendrick-Baldwin House is significant for both its distinctive architectural style and its association with Daniel Pratt Baldwin. The house, said to have been built as a copy of a house on the Hudson River called "The Castle," is an Italianate style house. Although much of the original ornamentation has been removed, the variety of window styles, the numerous chimney turrets, and decorative string courses preserve the flavor of the house's original appearance. The house derives its historical significance from its association with Daniel Pratt Baldwin, a prominent Logansport attorney and banker who served as the State's Attorney General from 1880 to 1882.

The house was built in 1860 by George Bevan, an early Logansport carpenter. Bevan built the house for Stuart B. Kendrick, a New York banker who came to Logansport in the 1850's to establish a bank. The lavish ornamentation of the house was intended to demonstrate Kendrick's wealth and social position. However, his bank failed in 1865 and he was forced to sell the house to a Presbyterian academy for use as a school. In 1875, the house became a boarding house.

Daniel Pratt Baldwin purchased the house in the late 1870's. A successful Logansport attorney and nephew of the United States Senator, Daniel D. Pratt, Baldwin served in the Indiana Court of Common Pleas from 1870 to 1872. He then entered private practice and formed a partnership with William Dague. The two partners also opened a bank. In 1875, Baldwin purchased the controlling interest in the Logansport Daily and Weekly Journal. Baldwin was made state Attorney General in 1880, a post he held until 1882.

In addition to his legal career and financial investment, Baldwin demonstrated a lifelong interest in learning. He was a close friend of Bishop John H. Vincent, the New York founder of the Chatauqua movement. Baldwin maintained a cottage at Vincent's retreat in Chatauqua, New York, and was frequently on the lecture program there. In addition to his Chatauqua activities, Baldwin aided education through several endowments which he made to private colleges. Among them were the oratory prizes at Cazenovia Seminary in New York and Wabash College in Indiana. Baldwin also published numerous didactic essays, including, "A Lawyer's Reading in the Evidences of Christianity" (1875), "Christ's Credentials" (1892) and "Orators and Oratory." (1930). Baldwin served as a trustee of Wabash College from 1900 to 1904. Baldwin lived in the house on Market Street until his death in 1908. His niece maintained the house until it was sold in 1920, to Cass County Post 60 of the American Legic

Legislation in 1920 authorized the councils of Indiana counties to appropriate money for the construction of buildings dedicated to the men who fought in World War I. Under this legislation, funds for the renovation of the Baldwin home and an addition were provided. The structure was dedicated and opened for use by local organizations in Maý, 1922, the first in the state under the new World War Act. At present, the structure still provides facilities for meetings and social gatherings of various local organizations, including veterans.

9. Major Bibliographical References

Please see continuation sheet

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11.	Form Pre	pared By			
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organizatio	on Memorial	Home Committee	da	te May 5	, 1980
street & nu	umber 613 Wheat	land Avenue	tel	ephone 219/7	53-9640
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 Continuation sheetKendruck-Baldwin House
 Item number 9, Biblio. Refs. Page 2

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