**United States Department of the Interior** Heritage Conservation and Recreation Service

## **National Register of Historic Places** Inventory—Nomination Form

For HCRS use only received date entered

See instructions in How to Complete National Register Forms

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1. Nam	е					
historic	Old Hoosier Theatre					
and/or common	Old Theatre Building					
2. Loca				aeroca ena elellas	An experimental and control control control and the statement of the Particle Control and the statement of the	
street & number	Cheapside and	Ferry Stree	ts	nct el anscat vit	not for publication	
city, town	Vevay	ar ar e	vicinity of	congressional district	Ninth	
state	Indiana	code 018	county	Switzerland	code 155	
3. Clas	sification					
Category  district X building(s) structure site object	g(s) X private		upied occupied k in progress ible : restricted : unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:	
4. Own	er of Prop	erty				
name	Fiddlin' Joy S	ibcy and Ar	thur E. Sib	cy	re se differenti enti	
street & number	Rt. 3			Tour Burn wied?		
city, town	Madison		vicinity of	state	Indiana 47250	
5. Loca	ation of Le	egal De	scripti	on		
courthouse, regis	stry of deeds, etc. Sw	itzerland C	ounty Court	house		
street & number		in Street	or isu golbi	rad radioproblem	1011	
city, town	Ve	vay		state	Indiana 47043	
6. Repi	esentatio		isting	Surveys	kikupunda 43 Tindam et telah di didukun eta satu ni editikan untuk musu di editikan di editikan di editikan di	
title Indiana I	Historic Sites 8	Structures	has this pro	operty been determined el	egible? yes X no	
date August,				federal X sta	te county local	
depository for su	rvey records India	na Departme	nt of Natur	al Resources		
city, town	India	napolis		state	Indiana	

### 7. Description

Condition excellent	deteriorated	Check one unaltered	Check one X original site
good X_ fair	ruins unexposed	X altered	moved date

Describe the present and original (if known) physical appearance

The Old Theatre Building is located at the corner of Cheapside and Ferry Streets in the old Ohio River town of Vevay, and faces northeast. The entire body of the building measures 40 feet by 80 feet. It was built in 1837 in the Federal style, and has a Renaissance Revival arcade at the street level which was probably added in the 1880s.

It is a three story brick structure, with the ground level arcade being constructed of dressed limestone. The arcade is six bays across the front, and features four double wooden doors and two large plate glass windows with arched fan lights above. The two stories above each have six beautifully proportioned window openings with heavy stone sills and lintels. The windows all have the original pulleys and wooden frames. Many of the original old hand blown glass window panes are still intact, each six over six doublehung sash, with white pine frame construction. The top of the facade is finished with fine projecting decorative brick work.

The south side of the building faces the river and Cheapside. The stone arcade continues around the corner to delineate another double door entrance on this side of the structure. There is another door providing exit from the second floor with evidence of fire escape steps originally of wood, and later of cast iron. The cast iron steps have been moved to the Vevay Newspapers office on Market Street. There are also four windows (two on either side of the door) at the second floor level matching the windows on the facade. At the third level are three more windows and at the west end a large service door with original wooden pulleys to raise materials from the street level.

A stepped parapet wall forms the roof line on the south and north sides of the building. Then are two of the original copper and stained glass lamps on the south side and two on the front. Nine more were found in the basement to be reinstalled.

A one-and-one-half story concrete block addition is attached to the rear. The rear of the building has three exits on the brick structure, two at ground level and one on the third floc and two exist from the cement block structure. There are seven chimneys. The north side of the building contains no openings. At the second and third floor levels there are indications of hook-ins which supported original frame buildings, adjoining.

The building has a hand cut limestone foundation supporting the walls, which still shows the original chisel marks. There is a full basement under the building. There are two coal chutes leading in from the south side. At the front of the building in the basement are the original stone steps which led to the street. There are two window wells with ornate iron grates from which can be seen the early slab stone sidewalks which have been covered with concrete.

The first floor inside was remodeled in the 1920s when made into a theatre. It has a sloping wooden floor to the stage. The curved stage opening, rising two stories, is made of yellow poplar. The walls have the original paint and stenciling from the 19th century. There is a massive wooden staircase in the front leading up to the horseshoe shaped balcony which is suspended from trusses on the third floor. There is a 40 by 20 foot space at the front of the third floor that was used by Shaw as his offices. The third floor baseboards and window housings are decorative and made of cherry wood, as are the huge supporting trusses.

The present owner purchased the building in 1978. It was in a state of disrepair and deterior ation, having been unused since 1955, and suffering extensive roof, rear wall, and water damage. At the present time the exterior of the building has been completely stabilized with rebuilding and tuckpointing of the back brick wall, installation of a completely new roof and gutter system, rebuilding of the parapet walls and chimneys, and repairing and restoration of all windows at the second and third floor levels. The building is in the process of being completely restored on the exterior and interior to its original condition as a theatre.

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Continuation sheet Old Hoosier Theatre

ttem number 7, Description

Page

One of three town wells is at the left corner of the property. The well is 380 feet deep and was used from 1945 to cool the building. The property has never been hooked up to the city water system and the old well still serves as the main water supply for the building.

### 8. Significance

Specific dates	1837	Builder/Architect Cu	lbertson and Plew	
Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799X 1800-1899 1900-		community planning conservation economics education engineering exploration/settlement	landscape architecture law literature military X music mphilosophy y politics/government	e religion science sculpture social/ humanitarian X theater transportation other (specify)

#### Statement of Significance (in the personne)

The Old Theatre Building is significant as one of the earliest commercial buildings in the town of Vevay. It is one of the few buildings in Vevay which still retains its early appearance, few changes having been made except for the arcade, probably added in the 1880s, and the rear addition.

Vevay was settled around 1800 and became a town in 1813. The building is considered a key building in the downtown area. The Old Hoosier Theatre is located at the corner of Cheapside and Ferry Streets, one-half mile from the Ohio River. Ferry Street was the main thoroughfare for traffic from the river until 1979, when the Vevay-Ghent Ferry service was discontinued because of the new Markland Dam bridge. The building, when constructed, was at the center of waterfront activity. The original site contained three buildings: a three story brick structure, a livery stable (no longer in existence), and a blacksmith shop located in the rear (still in excellent condition and now in use as a tobacco barn). The latter two are not part of this property at the present time.

In its early days the building was used as a produce and general store, featuring tin ware, insurance and liquor. This was the second liquor license held in Vevay, the first being the Armstrong Tavern on Market Street. It was also the first Post Office in Vevay, which remained in the building while owned by the Ku Klux Klan from 1919 to 1926, when Minor Bakes bought it for use as a theatre. It served as a movie theatre from the time of silent movies until it closed in 1955, and live performances were also held here. This building also housed the offices of Vevay Newspapers for several years. Joseph Malin, saddle maker, had his first saddle-making operation in this building, and later moved to Madison, Indiana, to receive world-wide acclaim for excellently crafted saddles. In 1813 this land was auctioned off by James Dufour to a person "abroad," which turned out to be Gallatin County, Kentucky. From August 29, 1860, to 1910 the building housed Shaw Enterprises (William and Linda Shaw first owned it, and then it passed to Alfred Shaw, their son). It was then owned by the Ku Klux Klan.

9. Major Bit	oliographical	Reference	S	itati ya kana ina masa ka
History of Dearborn, and Co., 1885, pp	Switzerland, and Ohio 990-1128.	Counties, India	na. Chicago: Weakley,	Harraman
Vevay Newspapers thro Courthouse Records	oughout history		alriana yyalkorista aliasia	
	Swiss Settlement of Sw	vitzerland County	Indiana. Indianapoli	s: Indiana
10. Geogra	phical Data	Historica	Collections, Vol. XI	II, 1925.
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C		D		
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List all states and count	ies for properties overlap	ping state or county	boundaries	
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state	code	county	code	
11. Form Pr	epared By	in Territoria del Antiquia del Pariste a serio de senso e en Arquillo compositamen e maneira en Materia escupaciones e en Antiquia del Pariste del Par		Talasta Paul II day asa mendebuah yang mendebuah dan pendang mende
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organization Fiddlin	' Joy's, Inc.	date	October 30, 1980	
street & number Post Of	fice Box 72	telephon	e	73.64 02.7 2
city or town Vevay		state	Indiana 47043	
12. State Hi	storic Preser	vation Offi	cer Certifica	tion
The evaluated significance of	of this property within the stat	e is:		
national	state X	local	1875 & Shirifine 1	21.17.
665), I hereby nominate this	oric Preservation Officer for t property for inclusion in the N procedures set forth by the H	lational Register and ce	servation Act of 1966 (Public rtify that it has been evaluated and Recreation Service.	Law 89–
State Historic Preservation (	Officer signature	de latte	the	
title Indiana State His	toric Preservation Of	ficer	date 1-18-82	
	s property is included in the !	National Register		
	ctooleries us the bas	Karlone II. I	date	
Keeper of the National Reg	jister			
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Chief of Registration				

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Old Hoosier Theatre Vevay, Indiana UTM Reference: 16/668000/4290280

DEPARTMENT OF THE INTERIOR

UNITED STATES

STATE OF KENTUCKY GEO