

CHESTNUT STREET, WEST SIDE

- O 57-03. House (814 and 816 Chestnut St.), c. 1940, 2 story frame, gable roof, cornice returns, clapboard siding, twin neo-classic porticos, unaltered.
- O 57-04. House (818 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, fishscale shingles and waved siding, Eastlake porch. Excellent, unaltered condition.
- C 57-05. House (826 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, spindles, fretwork and pendants at bay corners, asbestos siding.
- O 58-03. House (902 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, fretwork at bay corners, Eastlake porch. Excellent, unaltered condition.
- C 58-04. House (908 Chestnut St.), 19th c., Cross Plan Cottage. cut away corners with fretwork, brick piered porch.
- C 58-05. House (914 Chestnut St.), 19th c., Cross Plan Cottage, cut away corners with fretwork, tie beam and kingpost, brick piered porch.
- C 58-06. House (920 Chestnut St.), 19th c., 2 story, multi gabled roof, brick piered porch, aluminum siding.
- C 58-07. House (924 Chestnut St.), 20th c., Bungalow, 1½ story frame, gable roof, dormer window, diagonal bracketed wide eaves, clapboard siding, brick piered porch.
- C 58-08. House (934 Chestnut St.), 19thc., Cross Plan Cottage, pediment-like window heads, brick piered porch, aluminum siding.
- O 59-01. House (1004 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, spindles and pendants at bay corners, fishscale shingle and clapboard siding, hip roof, columned porch, Eastlake side porch, excellent condition.
- C 59-02. House (1010 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, spindles and pendants at bay corners, fishscale shingles and clapboard siding.
- C 59-03. House (1018 Chestnut St.), c. 1890, Cross Plan Cottage, multi gabled, lunette window in gable, cut away corners, porch with turned posts and railing.
- C 59-04. House (1024 Chestnut St.), c. 1890, Cross Plan Cottage, multi-gabled, Eastlake porch, sunburst, diagonal and fishscale shingles.
- O 59-05. House (1026 Chestnut St.), late 19th c., Queen Anne, 2 story, multi-gabled, fishscale and diagonal shingles and clapboard siding, transomed doors, cut away corners, gabled porch, sunburst, balcony, 2 story bay window, spindles and pendants at bay corners. Unaltered.

CHESTNUT STREET, WEST SIDE

- C 59-06. House (1036 Chestnut St.), c. 1890, Italianate, 2 story frame, hip roof, clapboard siding, bay windows, stone foundation, enclosed porch.

CHESTNUT STREET, EAST SIDE

- C 62A-03. House (517 Chestnut St.), c. 1885, 1½ story frame, clapboard, waved siding, gable roof, Eastlake side porch, transomed doors, 20th c. enclosed front porch.
- C 62A-04. House (521 Chestnut St.), late 19th c., Cross Plan Cottage, cut away corners, fretwork at corners, asbestos siding.
- C 62A-05. House (531 Chestnut St.), late 19th c., Cross Plan Cottage, fishscale shingle and clapboard siding, kingpost, 20th c. porch.
- C 63-01. J. F. Reed House (603 Chestnut St.), c. 1875, Italianate, 2 story frame, low pitch hip roof, 5 bay facade, paired bracketed cornice, wide entablature, 20th c. porch, asbestos siding.
- O 63-02. House (613 Chestnut St.), c. 1880, 1½ story brick, gable roof, segmental arch windows with brick hoods, smooth stone lintels, gabled dormer window with shingles, corner brackets, Eastlake porch. Unaltered, excellent condition.
- C 63-03. House (619 Chestnut St.), c. 1880, Originally exactly as 63-02 except for jerkin head roof, hip roof dormer window. Enclosed entry added, porch changed.
- C 63-04. House (621 Chestnut St.), late 19th c., 1 story frame, gable roof, pediment-like window and door hoods, shed roof porch, aluminum siding.
- C 63-05. Benjamin May House (627 Chestnut St.), c. 1880, 2 story frame, gable roof, corner brackets, columned porch with railing, asbestos siding.
- C 63-06. House (629 Chestnut St.), late 19th c., Cross Plan Cottage, fishscale shingle, clapboard siding, Eastlake porch.
- C 63-07. House (637 Chestnut St.), c. 1895, Cross Plan Cottage, asbestos siding.
- C 63-08. House (639 Chestnut St.), c. 1900, Cross Plan Cottage, multi gabled, cut away corners, fretwork at corners, columned veranda, aluminum siding.
- C 63-09. House (645 Chestnut St.), c. 1900, 2½ story frame, gable/hip roof, square bay window, aluminum siding.
- C 64-03. House (703 Chestnut St.), c. 1870, 1½ story frame, gable roof, rear extension with crossing gable roof, hip roof columned front porch, shed roof side porch, shed addition on side, asbestos siding.
- C 64-04. House (717 Chestnut St.), c. 1900, Cross Plan Cottage, cut away corners, fretwork at corners, Eastlake porch, asbestos siding.

CHESTNUT STREET, EAST SIDE

- C 64-05. House (725 Chestnut St.), late 19th c., Cross Plan Cottage, altered windows, 20thc. porch, aluminum siding.
- C 64-06. House (727 Chestnut St.), c. 1895, Cross Plan Cottage.
- C 64-07. House (729 Chestnut St.), late 19th c., Cross Plan Cottage, brick piered porch.
- C 64-08. House (737 Chestnut St.), late 19th c., Cross Plan Cottage, multi gabled, Eastlake porch, aluminum siding.
- C 64-09. House (739 Chestnut St.), late 19th c., 1½ story frame, clapboard siding, multi gabled, shed roof dormer windows, cut away corners, concrete block foundation.
- C 64-10. House (743 Chestnut St.), late 19th c., Cross Plan Cottage, multi gabled, clapboard siding, Eastlake porch, unaltered.
- C 65-01. House (803 Chestnut St.), c. 1890, Queen Anne, 1½ story frame, gable roof, 2 story square tower with mansard bellcast roof, cut away corners, aluminum siding, fishscale shingles in gable, Eastlake porch.
- C 65-02. House (811 Chestnut St.), c. 1870, 2 story brick, low pitch gable roof, cast iron oriel windows added, 20th c. enclosed porch.
- C 65-03. House (817 Chestnut St.), c. 1890, Colonial Revival, 1½ story frame, hip roof, hip roof dormer windows, clapboard siding, ionic columned porch with railing, concrete block foundation.
- C 65-04. House (825 Chestnut St.), c. 1890, Cross Plan Cottage, decorative vergeboard, fishscale shingles and clapboard siding, latticed windows, columned porch.
- C 66-02. House (903 Chestnut St.), c. 1890, 2 story frame, gable roof, diagonal shingles and waved siding in gables, 20th c. porch, aluminum siding.
- C 66-03. Michael Unger House (911 Chestnut St.), c. 1890, 2 story frame, gable roof, cut away corners, aluminum siding.
- NC 66-04. House (921 Chestnut St.), late 19th c., Cross Plan Cottage, multi gabled, enclosed porch, altered window, aluminum siding. Non-contributing.
- C 66-05. House (925 Chestnut St.), late 19th c., Cross Plan Cottage, multi-gabled, aluminum siding.
- O 66-06. House (933 Chestnut St.), c. 1870, 1½ story brick, gable roof, smooth stone window sills and lintels, gable roof dormer window with fishscale shingles, columned porch. Unaltered, excellent condition.

CHESTNUT STREET, EAST SIDE

- C 67-01. House (1005 Chestnut St.), c. 1925, 1 story frame, pergolas with exposed rafters, aluminum siding.
- C 67-02. House (1013 Chestnut St.), c. 1930, bungalow, 1½ story brick, jerkin head roof, diagonal brackets under eaves, dormer windows, brick piered porch.
- C 67-03. House (1021 Chestnut St.), late 19th c., 1½ story frame, jerkin head roof, clapboard siding, diagonal shingles, pedimented attic vent.
- C 67-04. House (1025 Chestnut St.), Cross Plan Cottage, aluminum siding.
- O 67-05. English Lutheran Church (1031 Chestnut St.), 1894, remodeled 1929; Arts and Crafts; 1½ story brick, gable roof, rectangular plan, square tower with pyramidal roof and round pinnacles at each corner, tower covered with shingles, circular arched windows, stone foundation. R. C. Gotwald, architect. Remodeled by Carlton Steenbarger.

SECOND STREET, NORTH SIDE

- 5-01. Old Lincoln School (420 2nd St.), 1877, Italianate, 2 story brick, hip roof, pressed metal bracketed cornice, pressed metal window hoods, transomed double doors, central projecting pavillion, stone water table; tower removed. Charles Sparrell, architect. 1st ward school, oldest school building existing in Columbus. Vacant since building of new Lincoln school (42-01) in 1966.

THIRD STREET, NORTH SIDE

- C** 6-01. Commercial Building (420 3rd St.), c. 1870, Italianate, 2½ story brick, 9 bay facade, pressed metal cornice, pressed metal window hoods, pressed metal 1st floor cornice, pressed metal pilasters, circular and pediment-like window hoods, 9 round attic windows, 1st floor bricked between pilasters. Attached to 6-02. Excellent condition. "C.M.+M. Co." ^{man,} Columbus.
- NC** 6-17. Suhre Building (436 3rd St.), 1968, 4 story brick and concrete. Non-contributing.
- O** 17-01. McEwen-Samuels-Marr House (524 3rd St.), 1864/^{1875;} Italianate, 2 story brick, 3 bay facade, hip roof, pressed metal bracketed cornice, lights in entablature, pressed metal bracketed door hood. Restored 1968. Now Bartholomew County Historical Museum. Entered on the National Register of Historic Places May 22, 1978.
- C** 17-02. Industrial Building (542 3rd St.), c. 1920, 1 story brick, large double doors with transoms, loading dock on side, parapet wall.
- C** 27-01. Commercial Building (602 3rd St.), c. 1920, 1 story brick, hip roof, belt coursing, porte-cochere. Originally gas station.
- NC** 27-02. Garage (3rd St.), 20th c., 1 story metal frame, gable roof, non-contributing.
- NC** 27-03. Dairy Queen (616 3rd St.), 1968, 1 story concrete block and glass, non-contributing.
- C** 27-04. House (624 3rd St.), c. 1910, 1½ story frame, multi-gabled roof, slate roof, diagonal, waved, fishscale and clapboard siding, paneling, concrete columned porch, unaltered, excellent condition. Built on same pattern as 39-02 and 27-05.
- C** 27-05. House (628 3rd St.), c. 1910, identical to 27-04, rear additions.
- C** 40-01. House (702 3rd St.), late 19th c., Cross Plan Cottage, cut away corners, Eastlake porch, aluminum siding.
- C** 40-02. House (706 3rd St.), late 19th c., Cross Plan Cottage, cut away corners with fretwork at corners, transomed doors, Eastlake porch, aluminum siding.
- C** 40-03. House (714 3rd St.), c. 1875, Italianate, 2 story brick, wide entablature, bracketed cornice, stone window lintels and sills, transomed doors, box cornice, tin roof, 20th c. porch.
- NC** 40-04. Commercial Building (724 3rd St.), c. 1970, 1 story metal, non-contributing.
- C** 40-05. House (728 3rd St.), late 19th c., Cross Plan Cottage, decorative vergeboard, side porch with turned posts, transomed doors, asbestos siding.

THIRD STREET, NORTH SIDE

- C 40-06. House (730 3rd St.), 20th c., Bungalow, 1½ story frame, gable roof, clapboard siding, shed roof dormer window, brick piered porch, entrance with side lights, unaltered.
- C 40-07. House (738 3rd St.), 20th c., Bungalow, 1½ story frame, gable roof, clapboard siding, gable roof dormer window, brick piered porch, entrance with side lights.
- C 52-01. House (804 3rd St.), late 19th c., 2 story frame, gable roof, diagonal, fishscale and clapboard siding, cut-away corners, porch with turned posts, unaltered.
- C 52-02. House (808 3rd St.), late 19th c., Shotgun Cottage, clapboard siding, transomed door, porch with turned posts.
- C 52-03. House (812 3rd St.), 20th c., 2 story frame, hip roof, 4 bay facade, clapboard siding, brick piered porch.
- C 52-04. House (816 3rd St.), late 19th c., 2 story frame, clapboard siding, side additions, entry altered.
- C 52-05. House (826 3rd St.), 20th c., Bungalow, 1½ story frame, gable roof, shed roof dormer, extended rafters, bracketed eaves, slate roof, brick piered porch, asbestos siding.
- C 52-06. House (828 3rd St.), 20th c., 1 story frame, gable roof, clapboard siding, extended rafters, brick piered porch.
- C 52-07. House (832 3rd St.), late 19th c., Cross Plan Cottage, fishscale shingles in gable, decorative vergeboard, clapboard siding, 20th c. porch.
- C 52-08. House (834 3rd St.), 20th c., 1 story frame, gable roof, diagonal bracketed eaves, extended rafters, brick and wood post porch, railing, aluminum siding.

THIRD STREET, SOUTH SIDE

- O 5-09. Commercial Building (419 3rd St.), c. 1885, Queen Anne, 3 story brick, pressed metal cornice and window hoods, 3 bay facade, oriel window central bay, pressed metal 1st floor cornice, large double doors, unaltered, excellent condition.
- O 5-10. Crump Theater (425 3rd St.), pre-1870, remodeled 1889, 1930; Art Deco, 3 story brick, decorative metal-paneled facade, large vertical neon "Crump" sign, marquee. Art Deco interior. Unaltered since 1930 remodeling.
- C 16-01. Elks' Club (507 3rd St.), 1914; 2 story brick, pyramidal roof, shed roof dormer windows, wide bracketed eaves, stone window lintels and sills, enclosed porch on front, elk head ornaments.
- C 39-01. William Brockman House (703 3rd St.), c. 1875, Italianate/Queen Anne; 2 story frame, hip/gable roof, oriel windows, bracketed cornice, hooded windows, enclosed porch on front, asbestos siding. Restoration in progress. Brockman was a prosperous contractor in the late 19th century (City Hall, 7-05; Presbyterian Church, 21-10). **CURRENTLY BEING RESTORED.**
- C 39-02. House (713 3rd St.), late 19th c., 1½ story frame; diagonal, fishscale, waved and clapboard siding; corner brackets, kingpost, paneling, Eastlake porch; unaltered, excellent condition.
- C ~~39-03.~~ House (723 3rd St.), 20th c., 2 story frame, gambrel roof, shed roof dormer windows, transomed doors, columned porch, asbestos siding. **DEMOLISHED 1980**
- NC 39-04. House (725 3rd St.), 20th c., 1½ frame, hip roof, aluminum siding, non-contributing.
- C 39-05. House (735 3rd St.), 19th c., Italianate, 2 story brick, hip roof, cornice with paired brackets, lights in entablature, 3 bay facade, stone window lintels and sills, 1st floor opening altered, porch posts removed.

FOURTH STREET, NORTH SIDE

- O 3-01. Commercial Building (322 4th St.), c. 1890, Italianate; 1 story brick, heavy pressed metal bracketed cornice, pressed metal banding and piers, lion head ornaments. B. Busch iron.
- O 3-02. Commercial Building (324-326 4th St.), c. 1890, Queen Anne, 2 story brick, pressed metal bracketed cornice, oriel windows, pressed metal banding and piers. B. Busch iron.
- C 7-01. Commercial Building (416 4th St.), 1876, Italianate, 2 story brick, cornice with paired brackets, 9 bay arcade with circular compound arches, 1st floor alterations.
- C 7-02. Commercial Building (426-432 4th St.), c. 1900, 2 story brick, corbeled cornice, segmental arched windows, 1st floor alterations.
- O 7-03. Ulrich Block (434-440 4th St.), 1891, Italianate, 2 story brick, heavy pressed metal bracketed cornice, circular pediment, pressed metal window hoods, 1st floor cornice, window hoods and pilasters. Unaltered.
- C 28-01. House (618 4th St.), late 19th c., Queen Anne, 2½ story frame, multi-gabled roof, cut-away corners with fretwork at corners, round turret with conical roof, 20th c. porch, asbestos siding.
- C 28-02. House (620 4th St.), 20th c., 1½ story frame, gable roof, clapboard siding, brick piered porch.
- C 28-03. House (628 4th St.), c. 1890, 1 story frame, gable roof, portico, asbestos siding.
- C 28-04. House (638 4th St.), 20th c., 2 story frame, hip roof, wide eaves, brick piered porch, asbestos siding.
- C 41-01. House (724 4th St.), 20th c., 1 story stucco, jerkin head roof, portico.
- C 41-02. House (726 4th St.), c. 1900, 2 story frame, multi-gabled roof, pedimented gable, 20th c. porch, asbestos siding.
- C 41-03. House (730 4th St.), late 19th c., 1½ story frame, multi-gabled roof, cut-away corners, brick piered porch, asbestos siding.
- C 53-01. House (802 4th St.), c. 1900, 2½ story frame, multi-gabled roof, cut-away corners, lunette, brick piered porch, aluminum siding.
- C 53-02. House (804 4th St.), c. 1920, Bungalow, 1½ story brick and stucco, wide bracketed eaves, gable roof, gable roof dormer, stained glass side lights, brick piered porch.

FOURTH STREET, SOUTH SIDE

- O 6-11. Commercial Building (421 4th St.), c. 1890, 1 story brick, gable roof, decorative vergeboard, fishscale shingles in gable, double doors, large display windows. Originally Unger Monument Co.
- C 6-12. Restaurant (423 4th St.), c. 1910, 1 story brick, tiled roof, 1 bay building, 10' wide.
- C 6-13. Commercial Building (425-427 4th St.), c. 1910, 2 story brick, belt coursing, decorative brickwork, 1st floor altered.
- NC 6-15. Commercial Building (433 4th St.), c. 1950, 1 story brick, large glass block window.
- C 6-16. Spurgin Building (435 4th St.), 1920, 1 story brick, decorative stone work, parapet wall.
- NC 17-07. Church Youth Hall, (551 4th St.), 1957, 1 story brick, flat roof, wide eaves, limestone steps; youth center of Frist Christian Church, (18-01.)
- C 27-06. Railroad Mens' Boardinghouse (619 4th St.), mid 19th c., 2 story brick, hip roof, segmental arch windows.
- C 27-07. House (629 4th St.), late 19th c., Cross Plan Cottage, front bay window, asbestos siding.
- C 27-08. House (633 4th St.), late 19th c., Cross Plan Cottage, front bay window, cornice-like window hood, clapboard siding, enclosed side porch, Eastlake back porch.
- NC 27-09. House (637 4th St.), contemporary, 1 story stone, non-contributing.
- O 40-11. Hollowell House (703 4th St.), 19th c., 2 story brick, 3 bay facade, hip roof, wide entablature, wood window sills and lintels.
- C 40-12. House (711 4th St.), c. 1895, Cross Plan Cottage, multi-gabled, cut-away corners, brick piered porch, aluminum siding.
- C 40-13. House (717 4th St.), 20th c., 1 story frame, gable roof, bracketed eaves, brick piered porch, asphalt siding.
- C 40-14. House (729 4th St.), 20th c., Bungalow, 1½ story frame, gable roof dormer window, bracketed eaves, clapboard siding, porch posts replaced.
- C 40-15. House (731 4th St.), late 19th c., Cross Plan Cottage, fishscale shingles in gable, clapboard siding, columned veranda; unaltered, excellent condition.
- C 40-16. House (733 4th St.), c. 1920, bungalow, 1½ story frame, gable roof dormer window, bracketed eaves, exposed rafters, clapboard siding, unaltered, excellent condition.

FOURTH STREET, SOUTH SIDE

- C** 40-17. House (737 4th St.), c. 1930, 1 story frame, gable roof, portico with paired columns, clapboard siding.
- NC** 52-11. House (801 4th St.), 20th c., 1 story frame, gable roof, asbestos siding, enclosed porch, non-contributing.
- C** 52-12. House (813 4th St.), late 19th c., 1½ story brick, multi-gabled roof, segmental arch windows, transomed doors, gable roof dormer, cut-away corners with fretwork at corners, brick piered porch.
- C** 52-13. House (817 4th St.), late 19th c., 2 story frame, cut-away corners, aluminum siding, gable roof.
- O** 52-14. House (823 4th St.), late 19th c., 2 story frame, steep gable roof, fishscale and clapboard siding, lunette, gable roof dormer window, columned porch.
- C** 52-15. House (829 4th St.), 20th c., Bungalow, 1½ story brick, gable roof, wide bracketed eaves, gable roof dormer with asbestos siding, brick piered porch.
- C** 52-16. House (837 4th St.), 19th c., 2 story frame, gable roof, crossing gable, extended rafters, corner brackets, concrete porch, bay window with fretwork at corners, aluminum siding.

FIFTH STREET, SOUTH SIDE

- O 7-05. City Hall (435 5th St.), 1895, Victorian Romanesque; 2½ story brick, rectangular plan, gable roofs, square tower with pyramidal roof, pinnacles, circular arched windows, decorative brick banding, stone foundation, raised basement, large circular arched ^{stone} entries with ashlar surrounds. Monumental building, one of the few examples of Romanesque architecture in Columbus. Charles Sparrell, architect. Brockman, Loudon and Tompkins, builders. Unaltered, but deteriorating condition. Still in use as city hall, but new city hall is presently being built. Nominated to the National Register of Historic Places October 1, 1978.
- O 18-01. First Christian Church (531 5th St.), 1942, rectangular brick building with horizontal emphasis, tall bell tower, long continuous bands of windows, sunken garden. Eliel Saarinen, architect. One of the first churches built independent of historical precedent. Initiated Columbus' interest in outstanding contemporary architecture.
- C 28-08. House (605 5th St.), c. 1890, Queen Anne, 2½ story frame, gable roof, round tower with octagonal roof, octagonal tower, chimney with decorative tiles, enclosed brick piered porch, aluminum siding.
- O 28-09. House (613 5th St.), 20th c., Prairie, 2 story brick, hip roof, wide bracketed eaves, front enclosed porch, balcony, unaltered, excellent condition.
- C 28-10. House (619 5th St.), c. 1900, Queen Anne, 2½ story frame, multi-gabled roof, cut-away corners, fishscale and clapboard siding, balcony, brick piered porch.
- O 28-11. House (621 5th St.), c. 1910, Colonial Revival, 2½ story frame, hip roof, hip roof dormer windows, bay windows, oriel window, decorative brick chimney, columned veranda; unaltered, excellent condition.
- C 41-10. House (713 5th St.), late 19th c., 2 story frame, hip roof, wide eaves, 20th c. porch, aluminum siding.
- C 41-09. House (717 5th St.), late 19th c., 2 story frame, hip roof, wide eaves, porch with capitalized concrete columns and railing, transomed door, clapboard siding.
- C 41-08. House (723 5th St.), c. 1885, Queen Anne, 2½ story frame, multi-gabled roof, cut-away corners, round bay window, ionic columned portico, aluminum siding.
- C 41-07. House (727 5th St.), c. 1885, Cross Plan Cottage, pediment-like window hoods, clapboard siding, columned porch.
- C 41-06. House (733 5th St.), 1884, Queen Anne, 2½ story frame, multi-gabled roof, pedimented gables, bracketed cornice, fishscale shingle and clapboard siding, bay window, transomed door; porch posts removed. Dunlap and Coats, builders.

FIFTH STREET, NORTH SIDE

- NC 8-01. Commercial Building (416 5th St.), 20th c., 1 story brick, metal paneled facade, non-contributing.
- C 8-02. Rio Theater (420 5th St.), 1905; remodeled 1930, Art Deco; 3 story brick, metal-paneled facade, geometric designs, marquee, recessed entry. Unaltered since 1930 remodeling.
- O 8-03. Irwin Block (422 5th St.), c. 1890, Queen Anne, 2 story brick, 6 bay facade, 4 oriel towers with slate shingle roof, belt coursing; altered 1st floor; possibly best example of Queen Anne Commercial in Indiana, excellent condition.
- C 8-04. Commercial Building (430-442 5th St.), 1925, 2 story brick, vertical piers, grouped windows, central pavillion, parapet, stone belt coursing, unaltered, excellent condition.
- O 19-01. John Storey House (506 5th St.), 1864, Italianate, 2 story brick, gable roof, central pavillion, recessed entry, door with transom and side lights, stone pediment-like window hoods, stone water table, bracketed eaves, cornice-like door hood, pilasters, 3 circular arched windows above entry, round window. 1970's restoration of exterior, interior extensively altered for use as visitors' center and art gallery.
- NC 19-02. Cleo Rogers Memorial County Library (536 5th St.), 1969, 2 story brick, square plan, tall recessed windows, stone banding. I. M. Pei, architect. Large brick plaza with "Large Arch" sculpture by Henry Moore, 1971.
- O 29-01. Irwin Home and Gardens (608 5th St.), 1864, remodeled 1910, Arts and Crafts; 2 story brick, irregular plan, multi-hip roof, slate roof, stone banding, stained and leaded glass, tapestry brick, tower, entry with elaborate stone surround, rich variety of texture and ornamentation. Elaborate Pompeian gardens, gazebo, rectangular pool, iron and brick fence. 1910 remodeling by Henry Phillips, Milton, Mass.
- NC 42-01. Lincoln School (750 5th St.), 1966, 2 story brick, recessed windows, unaltered, excellent condition, built under Cummins Engine Foundation program. Award winner: Nation's Schools Magazine, 1967; Detroit Chapter AIA, 1968; AIA, 1970. Gunnar Birkerts, architect.
- C 62A-01. M. O. Reeves House (912 5th St.), c. 1915, Prairie, 2 story brick, hip roof, wide eaves, entrance with fan light and side lights, brick piered porch, unaltered, excellent condition.
- C 62A-02. House (918 5th St.), Cross Plan Cottage, multi-gabled roof, cut-away corners, sunburst, fishscale shingles in gable, brick piered porch, aluminum siding.

FIFTH STREET, SOUTH SIDE

- 0 53-03. St. Peter's Lutheran Church (819 5th St.), 1903, Victorian Gothic, rectangular plan brick, gable roof, 3 story square tower, pointed arches with stone surrounds, stone belt coursing, rose window, stained glass, tracery, raised basement, stone water table; unaltered, excellent condition.
- 0 53-04. St. Peter's Lutheran School (819 5th St.), 1940, 1½ story brick, raised basement, stone water table, decorative brick banding, pointed arched window with stone surround, tracery, pinnacle, parapet, unaltered, excellent condition.

SIXTH STREET, NORTH SIDE

- C 20-01. House (520 6th St.), c. 1925, Arts and Crafts; 1½ story brick, steep gable roof, slate roof, textured brick, gable roof entry, gabled door hood with brackets, stuccoed shed roof dormers, circular steps; unaltered, excellent condition.
- C 30-01. House (626 6th St.), 20th c., Bungalow, 1½ story frame, gable roof, gable roof dormer window, extended rafters, bracketed eaves, enclosed brick piered porch.
- C 43-01. Industrial Building, Central Junior High School (727 6th St.), 1916, 3 story brick, vertical piers, grouped windows, stone window sills and lintels, stone cornice and belt coursing, parapet.
- C 55-01. House (820 6th St.), c. 1900, Bungalow, 1½ story frame, gable roof, gable roof dormer window, porch with columns and railing, porch partially enclosed, asphalt siding.
- C 55-02. House (824 6th St.), 20th c., 1 story frame, bracketed eaves, gable roof, aluminum siding.

SIXTH STREET, SOUTH SIDE

- O 29-02. House (603 6th St.), 1913, Jacobethan Revival; 1½ story brick, steep stepped gable roof, slate shingle roof, shingles graduate in size (from large at eaves to small at ridge) exaggerating steepness of roof, decorative stonework; unaltered, excellent condition. Gardener's house of 29-01. Henry Philips, architect.

SEVENTH STREET, NORTH SIDE

- C 21-01. House (522 7th St.), c. 1875, 1½ story brick, segmental arched windows, circular arched window in gable, Eastlake porch, transomed door. Originally carriage house for 21-02.
- C 31-01. Central Christian Church (624 7th St.), c. 1900, 3 story brick, recessed central pavillion with stepped parapet flanked by twin square towers, raised basement, stone foundation, circular arched windows and entry, round window, buttresses; battlements removed from towers. Apartment building.
- C 31-02. House (630 7th St.), late 19th c., 2½ story brick, hip roof, gable roof dormer windows with fan lights and returns, fluted columned porch, stone window lintels and sills; some door and window openings bricked up.
- C 31-03. House (638 7th St.), Cross Plan Cottage, cut-away corners, multi-gabled, vergeboards, asbestos siding, trim removed from porch; attached to 31-04 at rear.
- O 44-01. Keith House (708 7th St.), Gothic Revival, c. 1865; 2½ story brick, multi-gable roof, decorative vergeboards, large unusual gothic porch at side; unaltered, excellent condition. Built by Col. John A. Keith, who helped to organize the 21st Indiana Regiment, in which he fought, shortly after the firing on Fort Sumter.
- C 44-02. House (718 7th St.), late 19th c., Free Classic; 2½ story frame, multi-gabled, corner brackets, sunburst in gable, square corner bay, columned veranda, asbestos siding.
- O 44-03. Frank Coats House (726 7th St.), c. 1895, Queen Anne; 2½ story frame, multi-gabled, cut-away corners with fretwork and spindles; diagonal, fishscale and clapboard siding, Eastlake porch and detailing, balconies; unaltered, excellent condition. Coats was a partner in the prosperous building firm of Dunlap and Coats.
- C 44-04. House (734 7th St.), c. 1900, 2 story frame, columned, pedimented porch, gable roof, clapboard siding.
- C 44-05. House (738 7th St.), c. 1930, 1 story frame, steep gable roof with slate shingles, aluminum siding.
- NC 56-01. House (832 7th St.), c. 1900, 1 story frame, gable roof, aluminum siding, non-contributing.
- C 64-01. House (914 7th St.), c. 1900, Cross Plan Cottage, cut-away corners, fishscale and clapboard siding, multi-gabled, fretwork at corners, brick piered porch, shed roof dormer.
- O 64-02. House (918 7th St.), late 19th c., Cross Plan Cottage; cut-away corners with pendants, fishscale and clapboard siding, sunburst, Eastlake porch; unaltered, excellent condition.

SEVENTH STREET, SOUTH SIDE

- C** 20-13. House (515 7th St.), c. 1915, Colonial Revival; 2 story frame, gambrel roof, half-timbering in gambrel, asphalt siding.
- C** 20-14. Commercial Building (521 7th St.), 20th c., 1 story brick, square plan, pyramidal roof, display windows.
- NC** 30-03. Edgar B. Redman Building (640 Pearl St.), 1962, 1 story brick, non-contributing. Part of Central Junior High School.
- C** 30-02. Columbus Gymnasium, (640 Pearl St.), 1922, Neo-Gothic; 3 story brick, raised basement, stone foundation, stone belt coursing, stone cornice, parapet, twin tower with battlements. Part of Central Junior High School.
- C** 43-03. Central Junior High School, (725 Pearl St.), 1905, Neo-Classic; 3 story brick, stone foundation, raised basement, stone window lintels and sills, stone dentailed cornice, heavy porch with concrete capitalized columns, ballustrades. Elmer Dunlap, architect. Site of first school in Columbus, built in 1859. A stone with inscription "To Our Children," which was part of the original building is incorporated in present building. Undergoing restoration after recent fire.
- C** 55-19. House (825 7th St.), late 19th c., Cross Plan Cottage, transomed doors, Eastlake porch, aluminum siding.
- C** 55-20. House (833 7th St.), late 19th c., Cross Plan Cottage, cut-away corners, porch with pyramidal roof.
- O** 55-21. Commercial Building (839 7th St.), c. 1900, Italianate, 1 story brick, very heavy pressed metal entablature and cornice, ^{a bit} out of scale for this building; leaded glass, show windows; unaltered, excellent condition.

EIGHTH STREET, NORTH SIDE

- C 11-01. House (420 8th St.), 19th c., remodeled 20th c., Colonial Revival; 2 story brick, gable roof, cornice returns, circular arched windows, duplex. Formerly carriage house for 11-02.
- NC 22-01. House (510 8th St.), 20th c., 1 story frame, gable roof, aluminum siding, enclosed brick piered porch, non-contributing.
- C 22-02. House (518 8th St.), 20th c., Bungalow, 1½ story frame, gable roof, gable dormer, clapboard siding, brick piered porch.
- C 22-03. House (520 8th St.), c. 1910, 2 story frame, steep gable roof, gable dormers, cornice-like window heads, porch with columns and railing, balcony, asbestos siding.
- C 22-04. House (522 -524 8th), 19th c., 2½ story frame, gable roof, cornice returns, box cornice, palladian window covered by siding, aluminum siding, 20th c. porch.
- C 22-05. House (536 8th St.), 20th c., Bungalow; 1½ story frame, gable roof, shed roof dormers, brick piered porch, clapboard siding.
- C 22-06. House (538 8th St.), late 19th c., Cross Plan Cottage; 20th c. porch, aluminum siding.
- C 32-01. First United Methodist Church (618 8th St.), 1886, Victorian Romanesque, 2½ story brick, hip/gable roof, 3 story tower with tall steeple, stone foundation, segmental arched windows, round windows, stained glass, stone banding; entrance changed from tower to 8th street side, steeple added c. 1950. Charles Sparrell, architect.
- C 45-01. House (724 8th St.), late 19th c., 2 story frame, gable roof, fishscale shingles and scallops in gable, porch with turned posts and railing, 4 bay facade, clapboard siding.
- NC 45-02. House (726 8th St.), 20th c., 1 story frame, bracketed eaves, portico with paired brackets, asbestos siding, non-contributing.
- C 45-03. House (734 8th St.), late 19th c., Cross Plan Cottage, cut-away corners, porch with square posts and railing, roof cresting.
- C 45-04. House (738 8th St.), late 19th c., Cross Plan Cottage, side bay window with dentiled cornice, decorative vergeboard, 20th c. porch.
- C 57-01. House (824 8th St.), 20th c., Bungalow; 1½ story frame, bracketed eaves, shed roof dormer, clapboard siding, brick piered porch; unaltered, excellent condition.

EIGHTH STREET, SOUTH SIDE

- O 10-06. Episcopal Church (423 8th St.), 1876, Gothic Revival; 1½ story frame, steep gable roof, gable trim, board and batten siding, gable roof overdoors with gable trim, pointed arch windows; unaltered, excellent condition. Now Unitarian Church.
- C 21-12. House (521 8th St.), late 19th c., 1 story frame, gable roof, columned porch with railing, transomed doors, asphalt siding.
- NC 31-12. House (605 8th St.), contemporary, 1 story stone, hip roof, non-contributing.
- NC 31-13. House (615 8th St.), contemporary, 1 story stone, gable roof, non-contributing.
- C 31-14. House (621 8th St.), late 19th c., 1½ story frame, gable roof, pediment-like window hoods, jerkin head dormers, porch posts removed, asphalt siding.
- C 31-15. House (629 8th St.), 2 story frame, gable roof, porch with turned posts, cut-away corners, asbestos siding, late 19th c.
- C 31-16. House (635 8th St.), Cross Plan Cottage, decorative vergeboard, front bay window, porch with square posts and railing, asphalt siding, late 19th c.
- C 31-17. House (639 8th St.), Cross Plan Cottage, multi-gabled, front bay window, concrete posted porch, asbestos siding, late 19th c.
- C 44-12. House (719 8th St.), late 19th c., 2 story frame, gable roof, decorative vergeboard, clapboard siding, porch with bracketed cornice, side bay window.
- O 56-12. St. Bartholomew School (729 Sycamore St.), 1891, Italianate, 2 story brick, stone foundation, pressed metal cornice and tower, pyramidal tower roof, box cornice, stone window lintels and sills, slate tower roof.
- C 56-13. House (821 8th St.), c. 1910, 2 story frame, hip roof, concrete post porch, aluminum siding.

NINTH STREET, NORTH SIDE

- C 12-01. House (422 9th St.), c. 1915, Bungalow; 1½ story frame, gable roof, bracketed eaves, gable roof dormer windows, enclosed brick piered porch, asbestos siding.
- O 23-01. House (520 9th St.), c. 1895, Cross Plan Cottage; cut-away corners, fretwork at corners, waved siding ingable, clapboard siding, Eastlake porch; unaltered, excellent condition.
- C 33-01. House (620 9th St.), c. 1870, Shotgun Cottage, Eastlake porch.
- C 33-02. House (624 9th St.), c. 1880, Shotgun Cottage, door hood replaced.
- C 33-03. House (626 9th St.), c. 1880, Shotgun Cottage, door hood removed, identical to 33-02.
- C 33-04. House (632 9th St.), c. 1880, Shotgun Cottage, transom covered.
- C 33-05. House (636 9th St.), late 19th c., 2 story frame, hip roof, wide eaves, extended rafters, brick piered porch, clapboard siding.
- C 46-01. House (720 9th St.), late 19th c., 2 story frame, clapboard siding, gable roof, 3 bay facade, sash altered, brick piered porch.
- C 46-02. House (722 9th St.), c. 1925, Bungalow, 1 story frame, gable roof clapboard siding, bracketed eaves, brick piered gabled porch.
- C 58-01. House (822 9th St.), c. 1870, 1 story frame, salt box roof, 4 bay facade, transomed doors, columned porch, brick foundation, asbestos siding.
- C 58-02. House (824 9th St.), c. 1925, 1 story frame, gable roof, bracketed eaves, clapboard siding.
- NC 66-01. House (924 9th St.), 20th c., 1 story stucco, side addition, non-contributing.

NINTH STREET, SOUTH SIDE

- C 22-13. House (519 9th St.), 20th c., Colonial Revival, 2½ story frame, hip roof dormer window, hip roof, wide eaves, clapboard siding, leaded glass.
- C 45-11. House (713 9th St.), 19th c., 1 story frame, salt box roof, clapboard siding, tinroof, 3 bay facade, enclosed entry added on front.
- C 57-11. House (821 9th St.), Jacobethan Revival, 20th c.; 1 story frame, steep gable roof, large chimney with chimney pots, asbestos siding.
- C 57-12. House (825 9th St.), c. 1925, Bungalow; 1½ story frame, clapboard siding, gable roof, bracketed eaves, sunroom; unaltered, excellent condition.
- C 65-05. House (925 9th St.), c. 1925, Bungalow, identical to 57-12; unaltered, excellent condition.

TENTH STREET, NORTH SIDE

- C** 13-01. House (428 10th St.), late 19th c., 1½ story gable roof, asbestos siding.
- O** 24-01. House (524 10th St.), late 19th c., 2 story frame, gable roof, clapboard siding, bracketed eaves, original hinged storm windows; unaltered, excellent condition.
- C** 24-02. House (528 10th St.), 19th c., 1 story frame, salt box roof, 4 bay facade, asbestos siding.
- C** 24-03. House (534 10th St.), 19th c., Shotgun Cottage, clapboard siding, gabled porch with sunburst, porch posts removed.
- NC** 24-04. House (536 10th St.), 19th c., 1 story frame, aluminum siding, brick piered porch; extensive alterations, non-contributing.
- C** 34-11. House (604 10th St.), 19th c., 1½ story frame, gable roof, clapboard siding, rear part is log.

TENTH STREET, SOUTH SIDE

- C 23-11. House (513 10th St.), 20th c., 1 story frame, gable roof, clapboard siding, bracketed eaves, porch with square posts and gable roof.
- C 23-12. House (515 10th St.), c. 1915, Bungalow; 1½ story frame, hip roof, clapboard siding, gable roof dormer window, extended rafters; unaltered, excellent condition.
- C 33-16. House (609 10th St.), late 19th c., Cross Plan Cottage, cut-away corners, asphalt siding.
- C 33-17. House (611 10th St.), c. 1870, Greek Revival, 1 story frame, 4 bay, transomed doors, cornice returns, clapboard siding.
- C 33-18. House (619-627 10th St.), c. 1870, 1 story frame, 4 bay facade, transomed doors, aluminum siding.
- C 58-15. House (817 10th St.), 20th c., 1 story frame, jerkin head roof, verticle board siding, enclosed porch.

CONTINUATION SHEET

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ELEVENTH STREET, NORTH SIDE

- NC** 25-01. Apt. Bldg. (528 11th St.) contemporary, 1 story brick, non-contributing.
- C** 35-01. House (624 11th St.), late 19th c., 2 story frame, cut-away corners with fretwork, gable roof, clapboard siding.
- O** 35-02. House (636 11th St.), 19th c., Italianate; 2 story brick, box cornice with paired brackets, corbeled window heads, segmental arched windows, stone foundation, stone water table, stone window sills, round bay, polygonal bay with circular arched windows, pressed metal dormer windows, iron fence; unaltered, excellent condition.
- C** 60-01. House (814 11 St.), 20th c., Bungalow, 1 story brick block, gable roof, paneled wood design in gables, gabled porch.

ELEVENTH STREET, SOUTH SIDE

- O** 13-10. House (425 11th St.), c. 1910, Colonial Revival, 2 story frame, gable roof, shingle and clapboard siding, cornice returns, columned porch; unaltered, excellent condition.
- C** 24-13. House (525 11th St.), late 19th c., 1½ story frame, cut-away corners, gable roof, Eastlake porch, chimney with decorative tiles, asphalt siding.
- NC** 24-14. Commercial Building (1038 Lafayette Ave.), 20th c., 1½ story frame, stone-faced, non-contributing.
- NC** 47-11. Commercial Building (721 11th St.), 20th c., 1 story brick block, glass block, former garage, non-contributing.
- NC** 67-06. English Lutheran Church Hall (915 11th St.), c. 1945, 2 story brick, attached to Church (67-05), non-contributing.

TWELFTH STREET, SOUTH SIDE

- O 14-07. House (417 12th St.), late 19th c., Queen Anne, 2 story frame, gable roof, dormer windows, fishscale shingle and clapboard siding, lunette, cornices with modillions, cut-away corners with trim, unaltered.
- C 14-05. House (427 12th St.), 20th c., Bungalow; 1½ story frame, gable roof, dormer window, sunburst in porch gable, brick piered porch, unaltered.
- C 14-06. House (429 12th St.), 20th c., Bungalow; 1½ story frame, gable roof, clapboard siding, shed roof dormer, brick piered porch.
- C 25-09. House (521 12th St.), 20th c., Jacobethan Revival; 1½ story frame, hip/gable roof, wood shingle siding, half-timbering and stucco in gables, dormer windows, unaltered.
- C 35-12. House (619 12th St.), late 19th c., 1½ story, gable roof, clapboard siding, 3 bay facade, transomed door, porch with turned posts and garlands.
- C 35-13. House (621 12th St.), c. 1920, Bungalow, 1½ story frame, bracketed eaves, gable roof dormer, clapboard siding, brick piered enclosed porch.
- C 48-11. House (715 12th St.), c. 1930, 2 story frame, hip roof, slate roof, clapboard siding, brick piered enclosed porch.
- NC 48-12. House (725 12th St.), 20th c., 1 story frame, gable roof, aluminum siding, non-contributing.
- C 60-08. Commercial Building (823 12th St.), 20th c., 1 story brick, stepped parapet, display windows, recessed entries, unaltered.

THIRTEENTH STREET, NORTH SIDE

- C* 50-07. House (722 13th St.), 20th c., Bungalow, 1½ story frame, gable roof, clapboard siding, shed roof dormer window, wide bracketed eaves, brick piered porch, unaltered.

THIRTEENTH STREET, SOUTH SIDE

- NC* 49-11. Garage (723 13th St.), 20th c., 1½ story concrete block, gambrel roof, concrete block addition with stone face on front, non-contributing.

FOURTEENTH STREET, NORTH SIDE

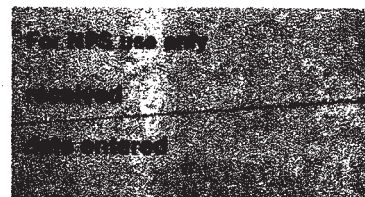
- NC* 38-01. Commercial Building (632 14th St.), 1 story frame, aluminum siding, 20th c., non-contributing.

FOURTEENTH STREET, SOUTH SIDE

- C* 37-12. House (619 14th St.), 20th c., 2 story frame, bracketed eaves, aluminum siding.
- C* 50-13. House (711 14th St.), late 19th c., Cross Plan Cottage, bay window, porch posts replaced, aluminum siding.

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The coming of the railroads and industry brought growth and prosperity to Columbus during the last half of the 19th century, the period that is so well represented in this district. Commercial growth proceeded along Washington Street, extending a block or two along the side streets, while along Franklin, Lafayette, Pearl, Sycamore and Chestnut Streets fine homes of wealthy business owners were constructed, intermingling with cottages of workers. An 1885 visual appraisal of the town found it to be "handsomely laid out, and abounds with shade trees through its residential areas. Its business houses will bear favorable comparison with our metropolitan cities and the same may be said of its private residences which present not only most beautiful designs of architecture but an elaborateness in their structure and arrangement of grounds." This description continues to be appropriate.

Some of the local enterprises that profoundly influenced the historical development of the district were construction firms and manufacturers of building components. Columbus Machine and Millwright Company and B. Busch (see Item 7, Description) manufactured cast-iron commercial fronts and pressed metal cornices that decorate Washington Street buildings; another tinsmith and cornice manufacturer, Henry Strassner, decorated his home on Lafayette with hand-crafted pierced tin (26-14, p. 18, c. 1880). Lumber dealers and contractors, like Hege & Co. (est. 1857), Dunlap & Coats (1878), and Keller & Brockman (1859) were responsible for construction of the majority of the 19th century structures in the district. Dunlap's known use of architectural pattern books gave Columbus the multi-gabled cross-plan cottages that are found throughout the residential areas and that strongly influence the character of the historic district.

The growth of the community was reflected in the erection of public schools, churches, and government buildings. The oldest school now existing in the city is the Old Lincoln School (5-01, p. 40, 1877), designed in the Italianate style by Charles Sparrell, Columbus' only practicing architect in the 19th century. Washington School (31-05, p. 23, 1887), was built as the city's first high school, and was also designed by Sparrell. Both buildings, except for the loss of their bell towers, appear much as they did then.

Several architecturally outstanding churches still survive in the district. The former St. Paul's Episcopal Church (10-6, p. 54, 1876) is probably the most remarkable; an unaltered example of the Gothic Revival, with its board-and-batten siding and arched gable trim still intact, the church is one of the best examples of the style in the state. The congregation still exists, but at a new location; the church has been in use by other congregations since 1960.

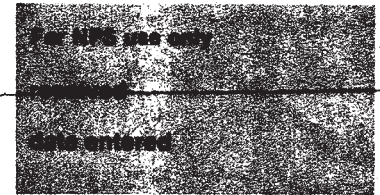
A contemporary of St. Paul's, but more substantial, is the First Presbyterian Church (21-10, p. 11, 1871-85), a large brick Victorian Gothic landmark designed by Levi Levering and built by Keller & Brockman. The congregation was founded in 1824, and had one building prior to this one. The present building is unaltered.

St. Bartholomew's Roman Catholic Church (56-10, p. 31, 1891) is another Victorian Gothic edifice. This building exhibits the polychromy characteristic of the style, through the use of colored brick as much as through the use of stone. St. Bartholomew's was the only Roman Catholic congregation in the community throughout the 19th century.

St. Peter's Lutheran Church was built somewhat later (53-03, p. 49, 1903) but still follows the Gothic pattern set by the earlier churches. The brick building uses stone trim more liberally than the others, and has broader arches, producing a more square, less vertical feeling. The adjacent school building, built in 1940, repeats the Gothic motifs, but its tapestry brickwork, tabbed quoins, and stone mullions reflect the Jacobethan Revival style as much as the late Gothic Revival.

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Another later church building is the First Christian Church (18-01, p. 48, 1942), designed by Elie Saarenen. This church was "one of the earliest American churches in a contemporary idiom," and did away with traditional, ecclesiastical forms in favor of a more modern solution to the needs of the congregation. The contrast and balance between the simple masses of the vertical tower and the horizontal main building represent the culmination of the long and distinguished career of Saarinen, one of the world's very first "modern" architects. From the very beginning of his career in the 1890s, Saarinen sought to define his forms not on the basis of historic precedent, but on what is suggested by the materials, the site, and the requirements of the project. This building was one of his last commissions, apart from projects with his son, Eero. The building stands on what was Railroad Square.

The hiring of such a world-acclaimed architect was made possible by a donation from the family of J. Irwin Miller, a descendant of Joseph Irwin (see below), and anticipated by about 15 years the famous modern architecture program established by Miller through the Cummins Engine Foundation.

The most prominent government building standing in the district is the Bartholomew County Courthouse. The first county courthouse was completed in 1831, but was judged inadequate by 1839. Another was built, lasting until 1870. The courthouse now standing on the public square (1-1, p. 2) was begun in 1871 and completed in 1874. The French Second Empire style structure was designed by Isaac Hodgson, of Indianapolis, who was also responsible for the design of several other public buildings in the state, including the razed Marion County Courthouse and the Henry County Courthouse, both featuring Second Empire elements. This National Register building is prominently sited, its mansard tower visible from all directions, and still functions as the center of County government.

The former City Hall (7-5, p. 48), replaced in 1973, was erected in 1895. The building is Victorian Romanesque, one of only three Romanesque Revival structures in the city. The building was designed by Charles Sparrell, architect for the aforementioned Lincoln and Washington Schools, and is listed in the National Register.

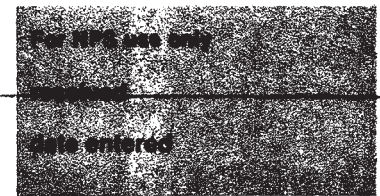
Numerous great families of early Columbus contributed to its growth and development, but two of these that are still of prominence stand above all others and will be mentioned here. The Crump family, responsible for banking, merchandising, the first street railway system and electricity; and real estate developments are associated with the Crump Home on Lafayette (21-02, p. 15, 1875), two commercial blocks (7-06, p. 5, 1910; and 5-07, p. 4, 1872), First National Bank (6-10, p. 5, 1925), and the Crump Theater (5-10, p. 43, 1930). Francis J. Crump came to Bartholomew County in 1821, at the age of 20, and moved to Columbus in 1854. Mr. Crump was one of the first stockholders in the First National Bank and at different times served as director, vice-president, and president. He was survived by eight children, one of whom, John S. Crump, resided in the Italianate home at 704 Lafayette Avenue after his father's death.

Another extremely influential family in Columbus were the Irwins. Joseph I. Irwin was born near Columbus in 1824, but moved with his parents to nearby Johnson County in 1836. He returned in 1846, and began working for a drygoods firm. By 1850 he had started his own mercantile business. In 1871 he established the Irwin Bank, erecting his building at Third

1 A. Christ-Janer, as quoted in Who's Who in American Architecture

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and Washington (6-02, p. 4) ten years later. The Irwin Block (8-03, p. 47) was constructed in 1890, a Queen Anne masterpiece with four, three-story projecting bay windows. The Irwin home still stands (29-01, p. 47, 1864), but was extensively remodeled in 1910 in the Arts and Crafts mode. A descendant of Joseph Irwin, J. Irwin Miller, is head of the Cummins Engine Company, one of Columbus' major industries, and is responsible for the city's famed modern architecture program.

The district includes many structures of architectural significance as well, both commercial and residential. The Italianate style predominates among commercial buildings of architectural importance. Nearly all have experienced alterations on the ground floor, but have upper stories that are intact. One of the best has already been mentioned—the Irwin Bank (1881). The B. Busch cast-iron ground floor facade is still in place and visible, although a modern facade has been set back behind it. The red brick building proudly displays its ornamental brackets and window hoods.

Crump's Block (5-07, p. 4, 1872) has a B. Busch cast-iron, two-story facade that is unsurpassed in Columbus, and one of the best in the state. Although a more recent canopy has been added, the original fabric is still in place.

Two more fine Italianate buildings are on the opposite side of Washington Street. Constructed in 1880 and 1881, buildings 3-04 and 3-05 are both of painted brick, with metal cornices and window hoods. The two are flanked by Italianate structures from the same era; these, however, have experienced more alterations.

Probably the most memorable historic downtown commercial building is Zaharako's (6-09, p. 5, 1900). The exterior is not remarkable, and has been remodeled. Inside, however, is the original ice cream parlor/soda fountain, its onyx countertop, carved wood back bar, and stained glass unchanged since it opened in 1900. The interior has been documented by HABS, and is one of the best period interiors in the state.

The projecting bay windows of the Queen Anne Irwin Block have already been mentioned. Another building, at 542 Washington (4-06, p. 3, 1897), also features projecting upper-story bays, including a two-story oriel at the angled corner, somewhat resembling a tower. Rock-faced brick and tiled roofs make for an interestingly textured surface.

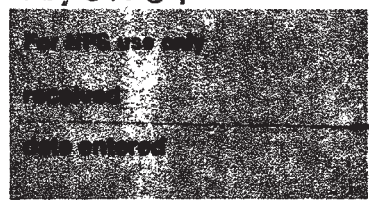
Another two-story oriel appears on a building at 419 Third Street (5-0. p. 43, 1885). This building is particularly remarkable in that its ground floor is unaltered and is in excellent condition.

In a completely different mode is the Crump Theatre (5-10, p. 43), a mid-19th century building that was remodeled in 1930 in the Art Deco style. The building is one of a very few Art Deco buildings in the city. Its most remarkable feature is the streamlined marquee.

Other more recent commercial buildings contributing to the district include three Neo-Classic buildings, the Masonic Temple (6-03, p. 4, 1931), the First National Bank Building (6-10, p. 5, 1925), and the Old Post Office (10-05, p. 6, 1910). The free-standing post office is imposing in its simple detailing and prominent corner location. Based on a survey being conducted by the U.S. Postal Service, it is among the best in the state.

Even more robust is the bank building, conspicuously sited on a busy corner across from the new City Building/Commons. The unaltered, three-story stone building features ornate capitals atop fluted pilasters, and an open balustrade across the front. The more modest Masonic Temple is interesting for its application of a simplified Neo-Classic facade, complete with pilasters and dentiled cornice, to an otherwise plain, flat surface which frames it.

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Architecturally significant residences in the district include three Italianate houses. Although the windows have been replaced, the William O. Hogue House (8-06, p. 7, 1870) is still an excellent example of the style, with its bracketed cornice and typical massing. William Hogue began his career as a doctor, but later opened a drug store with which he was associated for 30 years. He was a director of the First National Bank from its inception, and was also associated with the Columbus Machine and Supply Company.

The Joseph Gent House (23-09, p. 12, 1873) is unique because of its numerous small, round windows. Although the porch has been altered, the house is still one of the best Italianates in the city.

Similar to the Hogue House is the McEwen-Samuels-Marr House (17-01, p. 41), now the Bartholomew County Historical Museum. In addition to an excellently restored exterior, three rooms of the interior have been carefully restored and are furnished in keeping with the period.

Two good examples of the Queen Anne style stand side-by-side on Franklin Street (11-03 and 04; p. 8, c. 1885, streetscape photo #8). Both houses have applied boards characteristic of the Stick Style, dividing the surfaces into panels. This treatment affords an opportunity for the use of various sidings to be applied within the panels: fishscale, waved, and sunbursts. Both have later Colonial Revival porches, but otherwise retain their original decorative features. The same description could apply to a house three streets over on Sycamore (47-03, p. 29, 1885, streetscape photo #24).

More fortunate in retaining its original porch is the Frank Coats House (44-03, p. 51, c. 1895, streetscape photo #21). This house is unquestionably the best Queen Anne house in the city. Of particular note are its many porches, including porch-like structures at the angled windows on the upper floor. Frank Coats was a partner in the Dunlap and Coats firm, who were responsible for building many of the structures in the district.

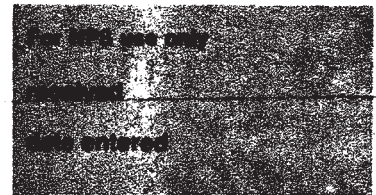
The Queen Anne style is also evident in many, indeed most, of the cross-plan cottages in the district (see item 7). These modest cottages comprise a high percentage of the residential structures in the district, and probably represent the largest such collection in the state. (See streetscape photos #10, 11, 14, 19.) A good example of a Queen Anne cross-plan house is at 1114 Lafayette (25-02, p. 17, streetscape photo #14). This house combines no less than five different siding treatments on the front surface, along with the fretwork and pendants associated with the style. Another good example is at 724 Lafayette (21-06, p. 16, c. 1880). Although the surface treatment is plain, this house is outstanding for its ornate porch and gable trim. Lacy fretwork decorates the original porch on number 15-09, (p. 10, c. 1885) and its next-door neighbor, number 15-10. Although most cross-plan houses have undergone alterations of one kind or another, together they are a significant resource for the community.

Other styles are also represented in the district and should be noted here. Although the Greek Revival style is commonly found throughout Indiana, few examples exist in Columbus. Of particular note is the Edgar Redman House (55-05, p. 34, 1867), which prominently displays its recessed entrance with sidelights and a wide frieze board.

The Jacobethan gardener's house for the Irwin house is unique in its use of a stepped gable (29-02, p. 50, 1913). The most prominent feature of the house is its steep slate roof, accented by the stone trim on the gables. Its picturesque profile is fitting for a gardener's home.

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Downtown Columbus has seen increased activity over the last ten years in preservation of the built environment. Because the Columbus Historic District covers the area containing the greatest concentration of historic structures, most of this activity has occurred within the district boundaries. Through the interests of the Miller family, several major restorations and adaptations of outstanding buildings have occurred (6-02, Irwin Bank; 8-05, Harris House; 8-06, Hogue House; 19-01, Storey House; 29-01, Irwin House). The Bartholomew County Historical Society restored the Italianate house in which its museum is now located in the early 1970s (17-01). Private reinvestment in the area is taking place at an ever-increasing rate, as well, with a definite move back into the historic district by former suburbanites (14-04, 15-09, 31-11). The Washington School (31-05) will soon be rehabilitated as apartments, and the Brockman House (39-01) on 3rd Street, is currently being historically adapted to commercial use (certified rehabilitation). Even institutions are sympathetic to the historic nature of the area, as shown in restoration of the 1901 Central School (43-03), after a fire early in 1979, and in continued maintenance of church buildings (21-10, 10-06).

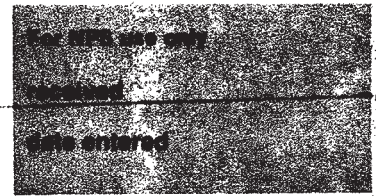
Boundary Justification.

The Courthouse (major landmark) provides an anchor in the southwest corner; both sides of commercial Washington Street are included between 4th and 6th; in other places the west side of the street changes character significantly (parking lots, modern, non-contributing structures) and only the east side is included up to 7th, with the boundary terminating to include the Old Post Office (major landmark) but to exclude other non-contributing buildings north of it.

The southern boundary follows 2nd Street to include the Old Lincoln School, then moves north to include the Elks Club building but to exclude parking lots on 2nd. The south side of 3rd east of the Elks Club consists of parking lots and fast food structures to Pearl Street, where some major historic structures cause the boundary to jog one-half block south so that they may be included. The major eastern boundary is the alley east of Chestnut, this street having far more contributing structures and fewer intrusions than the streets east of it. Anchoring the northern end of Chestnut is the English Lutheran Church at 11th. The boundary cuts west along 11th roughly to the alley east of Sycamore. Pearl, Sycamore, Lafayette, and Franklin are bounded on the north by railroad tracks, as no discernable change in character occurs up to this physical boundary. The alley west of Franklin forms the west boundary, jogging west at 12th to include a Queen Anne residence, then following the alley to a point just north of 7th, where it turns west to include the Old Post Office on Washington.

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History of Bartholomew County: 1888 (Reprint) Columbus Bartholomew County Historical Society, 1976.

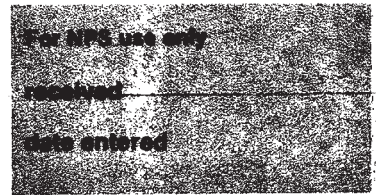
Leading Industries..of Principle Places in...Bartholomew...County. 1885 (no publisher)

Early Columbus. LeRoy Troyer & Assoc., Mishawaka, Indiana 1977.

Historical Atlas of Bartholomew County, Indiana—1879 (Reprint) Evansville, IN: Unigraphic, Inc., 1978.

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Starting at the Bartholomew County Courthouse, from a point 200 feet west of the west curbline of Washington Street and 200 feet south of the south curbline of 3rd Street; thence north to the south curbline of 3rd Street; thence east to the east curbline of Washington Street; north on Washington to the north curbline of 4th Street; west on 4th to the alley west of Washington; thence north up the center of the alley to the south curbline of 5th Street; thence east to the east curbline of Washington Street; thence north on Washington to a point across from the south property line of the building at 518-524 Washington Street (4-02); thence across Washington and along that property line to the west (rear) property line of the same property; thence along that rear property line and its extension until it intersects with the alley west of Washington Street; thence north to the south curbline of 6th Street; turning east to the east curbline of Washington; north on Washington to the north wall of the Old Post Office Building; thence east to the alley west of Franklin Street; north up this alley to a point approximately 100 feet south of 12th Street, at which point it jogs west to include the large, Queen Anne house at 417 12th Street, situated immediately west of the alley. The boundary follows the south, west, and north property lines of the house, then turns north along the alley west of Franklin until it reaches the Pennsylvania Railroad tracks north of 14th. The boundary then turns east, following the south right-of-way of the tracks to the alley east of Pearl, at which point it turns south running one-half block to the south curbline of 14th Street; thence east along 14th Street to the alley west of Chestnut; thence south one block to the north curbline of 13th Street; thence west one-half block to the west curbline of Sycamore; thence south one block to the north curbline of 12th; thence east one-half block to the alley between Sycamore and Chestnut Streets; thence south one block to the south curbline of 11th Street; thence east, past Chestnut to the alley east of Chestnut; thence south along the alley east of Chestnut, six blocks to the north curbline of 5th Street. At 5th Street the boundary turns west, following 5th to a point immediately east of St. Peter's School, where it turns south (excluding the play area to the east); thence south down the center of that block to the south curbline of 4th Street; thence east one-half block to the west curbline of Chestnut; thence south one block to the north curbline of 3rd; thence west one block to the west curbline of Sycamore; thence south one-half block to pick up five structures on the south side of 3rd; thence west along the alley south of 3rd Street for one block, to an extension of the east curbline of Pearl Street; thence north one-half block to the north curbline of 3rd Street; thence west to the alley between Franklin and Lafayette; thence south one-half block to the alley between 2nd and 3rd (including the Elks Club); thence west to the west curbline of Franklin Street; thence south to the north curbline of 2nd Street (to include Old Lincoln School) thence west one block to the east curbline of Washington Street; thence north one-half block to the south edge of the Courthouse, thence west to the point of beginning.