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United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms

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Category district X building(s) structure site object	OwnershipX public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment X government industrial military	museum park private residence religious scientific transportation other:
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7. Description

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Describe the present and original (if known) physical appearance

The Henry County Courthouse occupies a prominent spot in downtown New Castle, and is visible from a great distance. It nearly fills the central square of the downtown, with relatively small surrounding grounds.

The original, eastern section of the building, completed in 1869, is a two-story composite of French Second Empire, Italianate, and Renaissance Revival elements. It measures, not including the tower, 66 feet wide and 82 feet long. The 1905 addition adds another 66.6 feet to the length, but duplicates the proportions of the rest of the building. The walls are of red brick, laid in common bond in the original building and running bond in the addition, with limestone trim.

The main facade is at the east end of the building and features a large, central square tower with a mansard roof. The tower extends a story and a half above the rest of the building. The base of the tower is of dressed limestone, with a large curved base molding resting on the water table.

The brick surface of the tower is broken by stone string courses at four levels, and the corners of the tower have stone quoins. The tower houses the main entrance into the building, which is approached by a stone stair, with rails for the stair formed by massive scrolls of stone ending in piers with decorated balls.

Entrance to the building is through an arched opening in the tower. The arch is supported by engaged stone columns, and is composed of dressed stone voussoirs with a plain archivolt. Above the main entrance is a stone string course, upon which rests a decorated panel and corbeled supports for a two-story arch. This arch has quoin-like columns and a console keystone. Within the arch is a niche, with a statue of Blind Justice resting on a corbelled platform. Similar arches on the two sides of the tower have windows.

A second string course, on a level with the roof of the main building, marks the beginning of the third tower level. Another string course is located about three feet above, and forms the base for another arch similar to the one below. In this arch is a stone tablet giving the date of construction, and the names of the commissioners, architect, and superintendent. Similar openings on the sides of the tower have windows.

Above this is the fourth string course, which serves as a base for a window ensemble made up of a round window in the center, and smaller rectangular windows on either side. The windows are framed by short pilasters, and keystoned heads. This ensemble is repeated on all four sides of the tower. Above the round windows is a heavy bracketed cornice with a rounded arch over the window. Above the cornice is the slate mansard roof, with round clock faces in each of its four sides. The roof is finished off, finally, by a bracketed curb and balustrade.

The rest of the building, west of the tower, has an above-grade basement. The site slopes down to the west, with the tower being on the highest point, so that more of the limestone foundation is visible at the west end than at the east. The lower half of the foundation is rock-faced, and the upper half dressed limestone. Most openings in the foundation story are round-arched, with modern combination sash units (fixed upper sash, bottom sash opening to the inside).

The first floor of the courthouse is of brick, with round-arched openings outlined by

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stone quoins and stepped voussoirs. Quoins also appear at the building's corners, and at the edges of slightly projecting bays that are in line with gables on the roof. Three more entrances appear at this level, one on each side. On the north and south sides, the entrances are located in the third bay from the east end, in the oldest section of the building. These entrances are identical to the main one, except that the stone stair rails are less grand. At the west end, the entrance is again like the main entrance, but the stair rail is of plain dressed limestone blocks.

A stone string course separates the first from the upper stories. Resting on the string course are spandrel-like panels below each window opening, capped by projecting sills. There are six bays on the north side at this level, seven on the south side, five at the west end, and one on either side of the tower on the east end. In the older, two-story section of the building, the tall windows have modern sash, with two fixed upper lights, and a small lower light that opens outward. The newer section of the building has three stories, although the windows are at first glance identical to those of the older section, making it appear that there are only two stories. The floor level of the third story is marked only by a stone spandrel beam. The surrounds of most of these windows are a simple stone molding, with a low triangular-arched head. Exceptions to this window treatment appear over the two side entrances, where a Palladian fenestration is used. Corner quoins do not appear on the upper story level, except at the edges of the slightly projecting bays below the roof gables.

The roof of the main building is a low, decked hip roof, that is interrupted by two pedimented gables on each side, and one on the west end. A bracketed cornice follows the roofline around the building, straight and continuous, except for a curve at each of the Palladian windows. This bracketed cornice also appears on each of the five pediments.

Inside, marble wainscoting is found on the walls and black and white marble diamonds are used in the floors. The different government offices housed on this floor have been altered by lowering ceilings and by installing modern windows, fluorescent lighting, and carpet. What appear to be the original metal decorative security doors and shutters (see photograph Number 11) have been removed from almost all of the doorways and windows on this floor, although the hinges remain. The wooden doors with a transom (see photograph Number 12), which open into the offices of the County Commissioners, Clerk, and Auditor, have been retained. A small, recessed staircase runs up the center of the north side of the central hall, but the principle staircase is located at the east end of this hallway. This staircase is in the center of the hallway, utilizing almost all of the space (see photograph Number 8), and its foot is only a few feet from the eastern entrance. Constructed entirely of metal, it is highly decorative (see photographs number 8 and 9), using a leaf motif.

At the head of the staircase on the second floor is the entrance to the courtroom, which occupies over half of this floor. Like the offices on the first floor, it has been modified by the lowering of the ceiling and the installation of fluorescent lights and carpet. Howeve the wooden wainscoting remains, and the original judge's dais is still intact. Its corinthian columns are decorated with acanthus leaves, which sit atop fluted shafts. These columns support an entablature of dentils and modillions and flank a small alcove. There are a few other small offices on the east end of the second floor, all of which have been modernized. The third floor the Courthouse, in the newer section, houses the law library and

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and the judge's office. The library does not appear to have been modified, and the plain original wooden flooring and plain woodwork remain. But the judge's office has been altered by the installation of carpeting and modern lighting fixtures.

8. Significance

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Specific dates	1866-1869	Builder/Architect	Architect:	Isaac Hodgson	

Statement of Significance (in one paragraph)

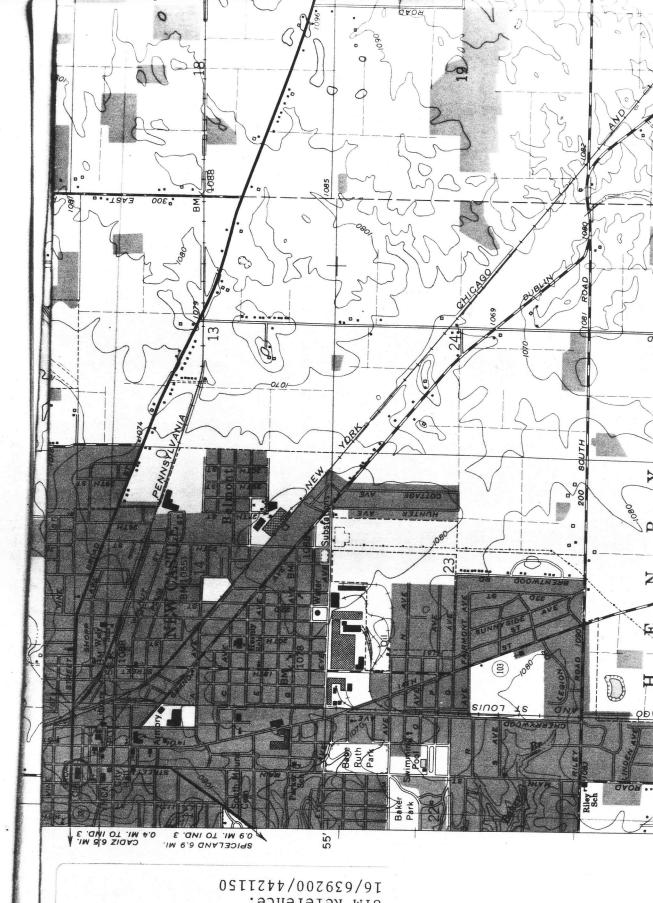
The Henry County Courthouse is significant because it has served as the seat of government for Henry County since its completion in 1869. It also is significant as the largest and most architecturally outstanding building in New Castle's central business district. Lastly, it is significant because it represents the work of a prominent Indiana architect who designed several public buildings in Indiana.

Issac Hodgson, an Irish immigrant, designed the Henry County Courthouse. Born in Belfast, Ireland, in 1826, he learned his profession under the English architect, Sir Charles Lanyard. Hodgson came to the United States in 1848 and had established his practice in Indianapolis by 1855. During the ensuing years he designed a number of important buildings, including courthouses for Bartholomew, Jennings, Marion, and Morgan Counties, and has been credited with some of the buildings now part of Arsenal Technical High School in Indianapolis. Both Arsenal High School and the Bartholomew County Courthouse are on the National Register.

The Courthouse, which dominates New Castle's town square by its size and the quality of its architectural design, has been well maintained over the years.

2. <u>History of Henry</u>	County by Eldwood P	leas. New Castle	April 29, 1939, pg. 9 e: Pleas Brothers. 1871.	
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Major Bibliographical References



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