NPS Form 10-900 (3-82)				OMB No. 1024 Exp. 10-31-84
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1. Nam	0			
historic	Orr, William, Hou	lse	Your collaboration of the sec-	
and or common	Orr-Richter Hous	se	e par e de la contra	
2. Loca	tion			
street & number	4076 W. Small Ro	bad	N/A_	not for public
city, town	LaPorte	X_ vicinity of		
state	Indiana code	e 018 county	LaPorte	code (
3. Class	sification		R I LAN RUMAN MANUNCINALITA COMPANY L'AMMENTALIZZA DE LA	
object	Ownership public private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X private re religious scientific transporta other:
4. Own	er of Proper	rty		aansen aster op sektor uit maart soo bootsen to 'n aanse skeleter op sektore bootse
name	Richard H. and (Connie J. Moore		
street & number	4076 W. Small Ro	bad		
city, town	LaPorte	Xvicinity of	state	Indiana 46
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7. Description

Condition excellent Xgood fair	deteriorated ruins unexposed	Check one unaltered _Xaltered	Check one X original site moved date	N/A
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Describe the present and original (if known) physical appearance The William Orr House, with its mansarded tower and lavish detailing and ornamentation, is an excellent example of Eastlake Victorian architecture, but with Italianate and Gothic overtones. Built of red brick, it is 2½ stories high, with a central tower rising to a height of 3½ stories. Each of the three principal elevations features a gable section, while two of the elevations feature bay windows and porches. In addition to the Eastlake detailing on the gables, bay windows, and porches, numerous windows with varying styles and treatments, several belt courses, and a number of panels of inlaid patterned brick create complex facades with a variety of textures and details.

The north, or main, elevation (Photo 1) displays a striking combination of heights and textures. A one-story porch stretches from the west edge of the elevation across two of the three bays on this facade. The porch roof is supported by square posts with scroll brackets, while brace beams and pendants add further detailing. The main entrance, sheltered by the porch, is located in the tower in the center of the elevation. The tower and entrance bay project slightly from the main wall. The main entrance consists of ornate double wood doors, with molded panels and carved designs, topped by a single light, linear transom. Above the transom is a smooth shouldered stone architrave, with a zig-zag pattern across the lintel, framed by a cyma recta label molding terminating in volutes. This architrave is repeated in a smaller version on the window west of the main entrance, and again on a secondary entrance on the east facade. A single, doublehung window appears at the second story of the tower. This window features a stone lintel with a more two-dimensional version of the architrave just described, with the volutes "clipping" the corners of the upper sash. Above the lintel is a stone Gothic arch, the tympanum filled with patterned brickwork.

The main roof of the house crosses the tower above the second story level, underscored by a bracketed cornice. The third story of the tower extends above the main roof. This level contains a pair of double-hung Gothic windows similar to the window below. Projecting bricks form a pattern above the windows, adding to the surface texture.

The wood cornice on the tower is supported by wood brackets. The mansard tower roof is hipped and has two tiers, both covered with slate. Each side of the lower tier displays dormer windows with pointed arches and carved wood pediments. The lower tier narrows at the top, and is capped by a wood curb, from which the upper tier rises. The upper tier also narrows toward its peak and is capped by a square wood ornament.

To the left (east) of the tower on the main facade is a gabled bay which projects even farther from the main structure than the tower section. This gabled section features a three-sided bay window on the first-story level. This window displays a carved wooden base, carved wood posts which divide the windows, and a decorative upper border with Eastlake-style detailing, and brackets like those on the porch. Above the bay window on the second story is a pair of double-hung windows, again Gothic-arched. At the third story level is a single, smaller rectangular, double-hung window. The gable, itself, features an elaborately structured Eastlake vergeboard, showing distinctive carved panels between the kingposts and beams, as well as pendants extending from each of the beams. The ensemble is supported by large brackets attached to the wall.

There are several belt courses on the principal facades of the house to add still more detailing and variety of texture to the surface. These belt courses appear at the sill and lintel levels of the windows on all three stories of the main elevations, as well as on the tower. There is also a stone water table.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration settlement industry invention	landscape architecture law literature military music philosophy politics government	religion science sculpture social/ humanitarian theater transportatior other (specify

Specific dates 1875

Builder Architect W.J.Edbrooke, Architect, Chicago

Statement of Significance (in one paragraph)

The William Orr House is significant, primarily, for its architecture. The house takes its form from the Italian Villa style and its details from the Victorian Gothic and Eastlake. This unique combination of styles and the high degree of integrity make this one of the best examples of 19th century eclectic architecture in the state.

William Orlando Orr was born in LaPorte County in 1833, the son of General Joseph Orr, one of the county's most important citizens. William Orr lived nearly all his life on the land that his father purchased in 1832. Together with his father and brothers, he developed the surrounding land until the family owned over 4,000 acres.

William married in 1858, and in 1875 he built this elaborate home on his 1100-acre farm. He was considered one of the most knowledgeable farmers in the northern part of the state, specializing in blooded stock. He also became one of the first farmers to introduce Hereford cattle in LaPorte County. His trotting horses were also well known.

area in all and a start

William Orr died in this house in 1924.

9. Major Bibliographical References

Backus, Edith J. LaPorte Indiana: History of the First One Hundred Years, 1832-1932, n.p., n.d. "Orr, William Orlando," Indiana Biography Series, Vol. I, pp. 182-183 Peat, Wilbur D. Indiana Houses of the Nineteenth Century. Indianapolis: Indiana Historical Society, 1962, plate 182.

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10. Geographical Data

Acreage of nominated property 2.986 acres Quadrangle name LaPorte West

UTM References

A 1 6. Zone	5118490 Easting	4 16 0 16 2 810 Northing
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E		
GLL		

Zone	Easting	Northing	

Quadrangle scale 1:24000

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Verbal boundary description and justification

See continuation sheet

state N/A	code	county	code
state	code	county	code
11. Form Pre	pared By		
name/title Connie J.	Moore		
rganization		dat	November 14, 1979
treet & number 4076 W. Sr	nall Road	tele	ephone 219/362-5308
city or town LaPorte		sta	te Indiana 46350
12. State His The evaluated significance of the	1992 (2019) 1999 (Prost Prost Pro	ne produktion in a second disconding the second	Officer Certification
national	- AND A THEORY - STORE		
As the designated State Histori 665), I hereby nominate this pro according to the criteria and pr	operty for inclusion in the ocedures set forth by the	e National Register a	
State Historic Preservation Offi	cer signature	A	

	date
Keeper of the National Register	
Attest:	date
Chief of Registration	
GPO 894-785	

N9\$ Form 10-900-a (3-82)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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date entered

OMB No. 1024-0018

Exp. 10-31-84

Continuation sheet William Orr House

Item number

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Page 1

The east elevation (Photo 2) is very similar to the main elevation, with a porch, threesided bay window, and decorated gable as on the main elevation. The design of the west elevation varies slightly, however (Photos 5 and 6). The projecting gable section is located at the center of the elevation, and there is no bay window or porch on this elevation.

On the south, or rear elevation, there is a noticeable lack of ornamentation, in contrast to the elaborate detailing on the other three sides (Photo 7). The rear entrance is a single door with a single-light transom, located in a single-story wing. A brick relieving arch caps the door.

There are numerous double-hung windows on all elevations of the house. Their arrangement varies: some windows appear in pairs, while others are single windows. The windows on the gables and the tower are generally capped by the pointed arches already described.

First story windows on the west elevation, however, feature a slight variation, having two-cusped arches with carved detailing (Photo 5). On the east elevation, rear, second-story windows display yet another design: polychrome brick and stone Gothic arches (Photo 3).

Windows on the rear (south) elevation are fewer in number and smaller in size. Their treatment is very simple: they are capped by brick relieving arches or plain stone lintels.

Of the six original brick chimneys on the house, only three remain. Two chimneys are found on the gables on the east and west elevations. The third chimney is an interior chimney at the rear of the house. Of these three surviving chimneys, two have had to be rebuilt. Only one chimney remains with its original materials and construction.

In general, the exterior of the William Orr house is in very good condition, with its lavish detailing and generous wood ornamentation intact.

Inside, the magnificent staircase is walnut and in very fine condition. Nearly all of the woodwork in the home is poplar and was grained when installed. Just two of the rooms have been left unpainted and original. There were 20 rooms on the original floor-plan, containing approximately 5500 square feet on the first two levels. Many smaller rooms have been made larger by the removal of walls, probably sometime in the early 1930s.

The third floor attic is very large, running the full length of the house and having 20' ceilings. The tower staircase winds to the very top of the house and is in good, usable condition.

The sculptured plaster in four rooms of the house is in excellent repair. Much of the other plaster in the house is in need of some repair. There are several etched windows and one etched door. Most of the light fixtures original to the house are missing.

The rear, one-story wing of the house was converted into a kitchen, c. 1950.

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Continuation sheet

OMB No. 1024-0018 Exp. 10-31-84

United States Department of the Interior National Park Service

William Orr House

National Register of Historic Places Inventory—Nomination Form

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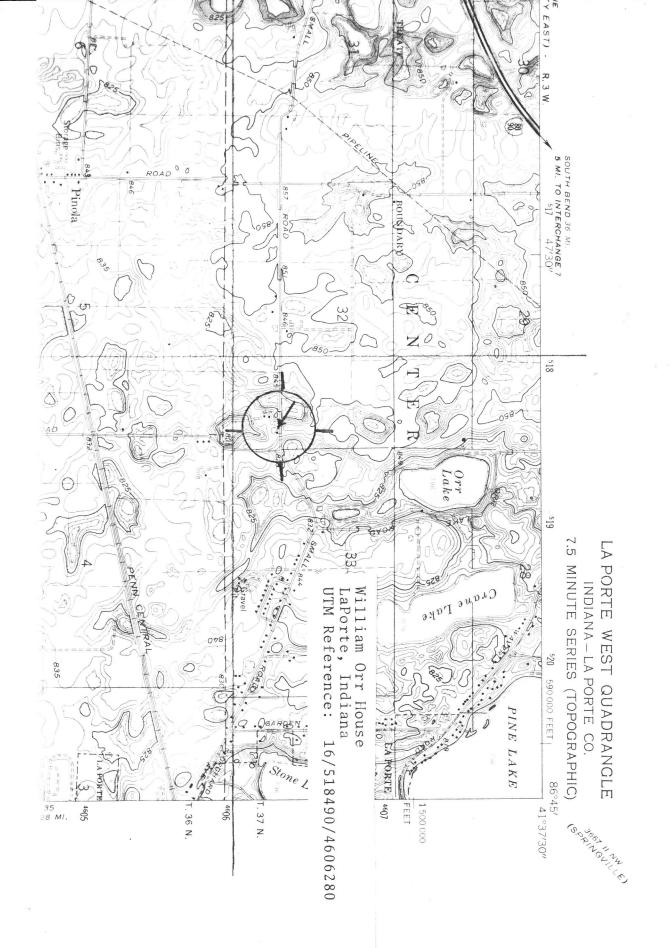
A parcel of land situated in the Southeast Quarter (SE $\frac{1}{4}$) of the Southeast Quarter (SE $\frac{1}{4}$) of Section 32, Township 37 North, Range 3 West, LaPorte County, Indiana, lying South of Small Road, and being more particularly described as follows:

Item number

10

Commencing at a Cast iron monument marking the Southeast corner of Section 32, Township 37 North, Range 3 West, LaPorte County, Indiana; thence N0°36'14"E, a distance of 806.64 feet to an iron pipe; thence N88°16'50"W, a distance of 107.95 feet to an iron pipe for the point of beginning; thence 88°16'50"W, a distance of 310.90 feet to an iron pipe; thence N3°42'44"W, a distance of 399.12 feet to a railroad spike on the centerline of Small Road; thence N88°33'10"E, along the centerline of Small Road, a distance of 328.50 feet to a railroad spike; thence S1°07'50"E, a distance of 415.99 feet to the point of beginning; containing 2.986 acres, but excluding the current right-of-way of Small Road.

Property location: 4076 West Small Road "Historic Orr Home" near intersection of Small Road and 400 West, in Center Township



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