UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Indianapolis

FOR NPS USE ONLY
RECEIVED

Indiana

SEE INSTRUCTIONS IN HOW	TO COMPLETE NATIO	NAL REGISTER FORM	S
TYPE ALL ENTRIES -	- COMPLETE APPLICA	BLE SECTIONS	
NAME			
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AND/OR COMMON Roberta Nicholson Hous	se	en je bolk tajkobeni na Lista svenih svor	
LOCATION			
STREET & NUMBER 730 Pontiac Street			
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Rochester	VICINITY OF	Fifth	
STATE Indiana	CODE 18	COUNTY Fulton	049
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CATEGORY OWNERSHIP	STATUS	PRES	SENTUSE
_DISTRICTPUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S) X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH	_WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDEN
_SITE PUBLIC ACQUISITION	N ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
_OBJECTIN PROCESS	YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC
BEING CONSIDERED	X_YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
	_NO	MILITARY	OTHER:
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Mrs. Roberta Nicholson			
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REGISTRY OF DEEDS, ETC. Fulton Count	y Courthouse		
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REPRESENTATION IN EXIS	TING SURVEYS		. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
TITLE			
Indiana Historic Sites &	Structures Invento	ry	
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1972	FEDERAL	A_STATECOUNTYLOCA	L
DEPOSITORY FOR SURVEY RECORDS Indiana Department	of Natural Resour	CAS	
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CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__DETERIORATED

__UNALTERED

X_ORIGINAL SITE

__FAIR

__RUINS __UNEXPOSED _MOVED DATE_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Smith-Nicholson House is a large 1892 Neo-Jacobean house, located on a corner lot in a residential area of Rochester, Indiana

The structure has a basement, two full stories, and a large attic. The frame structure rests on a limestone block foundation. Various projections give an impression of an irregular plan to the rectangular mass. There are two chimneys toward the north side. The northeast corner has a three-sided projecting bay with a round dormer window in a three-sided tent roof with slate shingles. One side of the bay features a diamond-shaped and square-shaped design in the siding.

An "L" shaped porch dominates most of the front (east) elevation and half of the side (south) elevation. There is lattice work beneath the porch floor and bulastrades above. Plain Doric columns support the porch roof which has asbestos shingles. Access to the porch is by way of stairs on the east elevation and at the southeast corner. There is a gable roof above each stair. Above the gable roof over the doubled-door main entrance is a recessed porch beneath a round arch. A small enclosed back porch with a slate roof squares off the northwest side. The back (west) also has an outside cellar entrance.

A dominant feature of the exterior is a round tower projecting from the second floor at the southeast corner. The tower is capped by a conical tower with a finial. Other notable features include a variety of five yellow poplar wood siding shingles (arrows, half-cone, hexagonal, round, and octagonal shapes). The siding flairs out at the base of the first and second stories.

There are 75 windows of various sizes. Most are double hung sashes with one over one light and a stained glass window above the plate glass windows; the 25 stained glass windows are allegedly Tiffany productions. A number of windows have a large single pane. There are small, double, round-arched windows in the south elevation; and a semi-circular sunburst in the attic on the east elevation.

Each of the four sides has a gable projecting from a high gable slate roof. The gables of the north, west, and south sides have windows beneath swept curvilinear hoods. There is a low cresting along the ridges of the slate roof with finials located on the projecting gables and the end points of the high center ridge.

The interior retains the original woodwork and original sliding double doors on the first floor. Pine, oak, cherry, maple and walnut woods were used to finish the interior. The main floor has three different patterns of wood parquet floors. The original brass and bronze hardware is intact.

There have been few alterations to the house. Originally, the front porch was much small with a gable roof projecting from the double door entrance. The existing porch was constructed sometime in the 20th century before 1914. Other changes include the addition of gutters in 1972 to replace the original built-in guttering and the installation of alumin windows in 1974.

A detached frame garage is also located on the property.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)

SPECIFIC DATES 1892

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Smith-Nicholson House is important as a well preserved example of Neo-Jacobean architecture which was one of the styles popular at the turn of the century. It is one of the best examples of this style in Rochester. The projecting gables, bays and tower suggest the irregular mood expressed by the Neo-Jacobean structures. The different siding shingles convey the suggestion of a variety of building materials. In his book on <u>Indiana Houses of the Nineteenth Century</u>, Wilbur Peat identifies the Smith-Nicholson House as a good example of the more restrained treatment used on Neo-Jacobean houses late in the 19th century. Peat preferred to use Neo-Jacobean in place of the Queen Anne or Eastlake designations used elsewhere.

The Smith-Nicholson House was built for John W. Smith about 1892. Smith had acquired the lot from Isaiah Conner on December 21, 1891. Smith was born near Shelbyville and moved to Fulton County in 1857. After graduating from the University of Michigan in 1870 with a law degree, he returned to Rochester to become a prominent community leader and successful businessman, working with abstracts and loaning money. In 1895 his newly completed house reflected his high standing in local society. The house served the Smith family, which included two daughters and a son, until the property was sold to Omar B. Smith (a cousin) in 1907. John Smith died in 1925.

Omar B.Smith was born in 1868 in Fulton County. He gained recognition throughout the county as a successful banker, serving as President and Chairman of the Board of the Rochester First National BAnk. He was also a director of the Rochester News-Sentinel, an officer in the Indiana Road Paving Company, and treasurer of the Rochester Bridge Company. He was also a noted civic-social leader, being active in the Methodist Church, Rochester Country Club, Kiwanis, K of P Lodge, IOOF Lodge, and Masonic Lodge. He served as Rochester's first mayor from 1909 to 1913. Although Omar Smith died on November 27, 1930, the property remained in the family until it was sold by Omar's widow in 1945. The house passed through a number of hands until it was acquired by Mr. and Mrs. Howard W. Nicholson in 1968.

The significance of the Smith family in Rochester's financial, political, social and civic life complements the architectural merit of the house.

9 MAJOR BIBLIOGRAP	PHICAL REFERENCES Deed Recor	ds.
schooter Sentinel Sent. 19.	1895, April II, 1973	
ochester News-Sentinel, Dec.	and Irene Poltz, granddaughters, Omar 8	John Smith respectively
nterviews with Jane Miller a	1836-1900", Fulton County Historical	Society Quarterly, No. 1
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eat, Wilbur D., Indiana Hous	ses of the Nineteenth Century. Indian	napolis: Indiana Historic
Society, 1962.		
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thence north on the east li	ne of the alley, 90 feet; thence eas	t parallel with the north
line of Eighth Street 162 f	eet to the west line of Pontiac Stre	et; thence south thereon
90 feet to the place of beg	inning.	
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III FORM PREPARED BY	Y	
NAME/TITLE		
Mrs. Roberta Nic		DATE
ORGANIZATION	March,	1979
STREET & NUMBER	010/00	TELEPHONE
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CITY OR TOWN Rochester		STATE
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