Form No. 10-300 REV. (9 77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC J. W. Patterson House

AND/OR COMMON

2 LOCATION

STREET & NUMBER 203 East Washington Street _NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Fairmount #11 VICINITY OF COUNTY CODE STATE CODE Indiana 18 Grant 053

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE	
_DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
LBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	1
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	OTHER:	

4 OWNER OF PROPERTY

	NAME							
		Fairmo	unt Histori	ical Museu	m, Inc.			
	STREET & NUMBE	ER				3		
		Box 92						
6 10 10 10 10 10 10	CITY, TOWN						STATE	
	CITT, FORM	Fairmo	int	VICINITY OF			0	Tudiana
								Indiana
5	LOCATIO	ON OF I	EGAL DES	CRIPTION	N			
	COURTHOUSE,							
	REGISTRY OF DE	EDS, ETC.	Recorder's	s Office				
	STREET & NUMBE	ER						
			Courthouse	9				
	CITY, TOWN						STATE	
			Marion				-	Indiana
6	REPRES	ENTATI	ON IN EXI	STING SU	RVEYS	*		
	TITLE							
		No	one					
	DATE							
			12		FEDERAL	STATE	COUNTYLO	DCAL
	DEPOSITORY FOR	1						
	SURVEY RECORD	S						
	CITY, TOWN						STATE	

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE	
EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	X_ORIGINAL SITE MOVED D	ATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The J.W. Patterson House was originally built between 1887 and 1890 as a detached single-family dwelling. A two-story structure that contains an attic and a basement, the House is constructed of brick using a stretcher bond, and it has an irregular floor plan. The house is a composite style with Queen Ann and Stick stylistic features.

The hipped roof is covered with alternating bands of common lap and hexagonal slate tile. Cresting runs along the central ridge of the roof and along the ridges of the gable roofs and ends in bellshaped finials. All of the four gables have projecting eaves with exposed purlins. Each gable also has a decorative collar tie and brace at the peak. The gable facades are shingled and painted white, and a band of rectangular pieces of wood runs along the bottom of each facade. A single bracket is located at each point where the gable roof intersects with the band of rectangular wooden pieces. A double-hung window with flat structural openings is centrally placed in three of the dormers, and a band of stained, polychrome glass runs around the outside edge of the window pane in the top and bottom sections. One of the two gables on the elevation which faces east does not have a window. The third gable is located on the elevation that faces west, and the fourth on the main facade facing south.

The principle facade, which faces south, has six bays, excluding an asbestos addition added in the 1950's, and all of the windows in these bays are double-hung and have flat structural openings with shaped decorated lintels. Four doors, all on the ground level, are located on this facade. These doors also have flat structural openings and shaped decorative lintels identical to the window lintels on this elevation. A band of polychrome glass originally ran around the outside edge of the central pane of glass in three of the doors, but many of these colored panes have been replaced with clear glass. The door to the main entrance has been completely replaced by a modern door.

On the western facade are four bays, again excluding the modern addition. The windows in three of these bays are identical to those on the southern exposure, but the windows in the fourth bay are not as long and have flat plain lintels. The northern exposure, which is the rear of the house, has three bays, not including the asbestos modification. The windows in these bays are double-hung and have flat, structural openings with flat, plain lintels. However, one of the windows on the second-story of this elevation has been modified and does not have a lintel and is not the same size as the other windows. There are four bays on the eastern exposure of the house. The windows in two of the bays, which are located on the southern half of this exposure, have decorated, shaped lintels and flat structural openings and are double-hung. These windows are identical to those on the southern exposure. The windows in the northern half of this elevation also have flat structural openings and are double-hung, but the lintels are flat and undecorated.

Form No. 10-300a (Hev. 10-74)

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

A chimney is located on the west elevation and a second on the north elevation. Two small side porches face the south and are on the east side of the house, and a third small side porch also faces the south, but is located on the west side of the dwelling. All three side porches may be simultaneously viewed in the elevation which faces the south. A small, wooden enclosed back porch, which was a part of the original structure, is attached to the northeast corner of the house. It is one-story tall, and its roof is attached to a small wing which extends from the east side of the building. Two doors are located on the northern side of the porch. One of the doors has a band of stained, polychrome glass which runs around the outside edge of the two large panes of glass in the door. The second door, which is solid wood, leads directly into the basement rather than onto the porch itself. This back porch has one window which faces west, another facing north and a third facing the east. None of these windows, which are screened only, have lintels. The porch's roof is flat with a modest slope.

The wing to which the back porch is attached is also part of the original structure. Constructed of brick in a stretcher bond, it has a flat roof with a modest slope, which projects slightly on the southern and eastern elevations. A frieze of rectangular pieces of roof identical to the bands on the gable facades, extends from the roof on the southern and eastern elevations. The northern elevation of the wing is not visible because of the back porch. Two double-hung windows with flat structural openings and undecorated lintels are located in the southern exposure of this extension, and a third identical window is positioned on the eastern side of this wing.

Several changes have been made to the exterior of the house, none of which are in keeping with the original character of the house. When first constructed, a wide veranda was built which began on the west side of the structure, continued around to the main facade on the south side and to the east elevation. This veranda was removed at some unknown point in time after the death of J. W. Patterson. The side porches located on the east and west sides of the house and which face the south were then added.

Other changes were also made in the 1950's when the house was converted into a multi-family unit. A small wooden enclosed porch has also been added to the south facade at the main entrance. This porch has two windows which face the east, two windows facing the west and an aluminum door and two windows facing the south. It is onestory tall and has a gabled roof. Another alteration of the house is an extension which was added on at the northwest corner. It is Form No 10 300a (Hev 10 74)

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PAGE

CONTINUATION SHEET

ITEM NUMBER 7

a two-story addition of asbestos tile with a flat roof. Although the windows are approximately the same size as all the other windows of the house and are double-hung, they do not have lintels of any kind as the original windows do.

In order to convert it to a multi-family unit, the entire interior of the house has been modified. The woodwork and the fireplaces still remain and are typical of the period, but the woodwork has been painted. According to the grandson of J. W. Patterson, Joseph William Hutchin, many of the original windows had interior wooden shutters, but these no longer exist. Ceilings in some rooms have been lowered, and walls have been added to partition off the apartments from each other.

There are no outbuildings on the property. However, a church is located on the lot immediately north of, and contiguous to, the Patterson House lot, and a mobile home and a small house, which was formerly used by Dr. Patterson as his office, sit on the property coterminous with the eastern side of the property. Public streets run along the south and west sides of the site.

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8 SIGNIFICANCE

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PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS		X_POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES about 1888

BUILDER/ARCHITECT Nix

Nixon Winslow

STATEMENT OF SIGNIFICANCE

The significance of the J. W. Patterson House, as this residence is now known, rests primarily upon the various civic leaders who have lived in the house. The early owners of the residence made important contributions to the economic and cultural development of Fairmount, and many community 'firsts' can be listed among their accomplishments.

Nixon Winslow built the house sometime between 1887 and 1890. The exact date of construction is unknown, and the estimated date is based upon the increased valuation of the property. At the time of its construction, only two other homes existed in the area; however, a Congregational Church was built on the lot coterminous and directly north to the property in 1889. Levi Scott, who later purchased the house from Winslow, was a member of the building committee for the Congregational Church. Another structure stood two lots east of the house, and it was in this building that the first commercialized automobile was built in 1891. Orlie R. Scott, Charles T. Payne and Nathan A. Armfield built the motor vehicle which was sold in 1893 to Elwood Haynes, who remodeled it and successfully manufactured and sold the automobile on a commercial basis.

After living in the house only briefly, Winslow sold it to Levi Scott in 1890. Shortly thereafter in 1893, Winslow became the first president of the Citizens Exchange Bank, which he had helped organize and in which he was a major stockholder. Winslow occupied that position for sixteen years. The second owner of the house, Levi Scott, was responsible for the organization of the community's <u>first</u> banking facility, the Fairmount Bank, in 1883. The following year he built Scott's Opera House. In 1887 Scott assisted in the formation of the Fairmount Mining Company, the first of its kind in the town, and sat on the original Board of Directors. Scott also established a firm in the town to manufacture corn planters and ditching machines, and he was a member of a committee responsible for attracting new business and industry to the community.

Dr. Joseph W. Patterson was the third owner of the house, and the residence is now remembered as his home. Patterson began his long career of public service when he was elected justice of the peace in 1880. Patterson purchased the house from Levi Scott in 1898.

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DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

He was later elected to the community's Board of Trustees, and during his terms in office he suggested the names of the streets, which were eventually adopted. While president of this same Board, he advocated the installation of a public water works, which was established during his membership on the Board. A School Board Trustee for twelve years, he was one of the proponents for the first high school in Fairmount which was eventually built, partially as a result of his efforts. Patterson also served as a president of the state medical association and was a member of the Grant County Board of Examining Surgeons for seven years. Patterson lived in the house until his death in 1913.

Because of the achievements of these three men, the J.W. Patterson House stands as a reminder of their service to Fairmount and of the early history of the community. It is appropriate that the present owners of the house intend to eventually use it as a museum where artifacts of the community's history will be displayed.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baldwin, E. B., <u>The Making of A Township</u>. Fairmount, Indiana: Edgar Baldwin Printing Company.

Warr, A., "The First Used Car?" The Chronicle-Tribune, December 15, 1974.

10GEOGRAPHICAL DATA

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		CERTIFICATION
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FICER SIGNATURE		DATE
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THUTERI I IS MULUU		DATE
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(11/78)
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HERITAGE CONSERVATION AND RECREATION SERVICE

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Hutchins, Joseph William (grandson of J. W. Patterson). Letter to Jessie Simons, February 25, 1978.