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The Indiana State Museum Building (formally the Indianapolis City Hall) is an adaptation of Roman Classic Architecture by the firm of Rubush and Hunter. The cornerstone was laid on July 27, 1909 and the building was dedicated on December 21, 1910. It is located on the Northwest corner of Ohio and Alabama Streets four blocks Northeast of the circle that marks the center of Indianapolis on a lot with 202 1/2 feet on the front and 135 feet deep. The building itself occupies an area 188 by 133 feet. The longest side being the main entrance and facing East onto Alabama Street.

The four story and basement structure was constructed of hard burned brick faced with large slabs of Indiana Bedford limestone with a granite foundation. All sides of the building, even those facing on narrow alleys, are equally well finished. Much of the interior work is done in red construction tile, most commonly 12 by 12 by 4 inches, although other sizes are used. The use of this tile may account for the short time needed to construct the building. The total cost of the building exclusive of ground and portable fixtures was \$699,239.83.

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The decoration is typical of Neo-Classical Revival buildings. Los The first floor has three double bronze doors with bronze torch-S iers at the sides. These are framed with low pediments and carved erenci lotus buds on the lintels. The second and third stories have 20 recessed Roman Doric engaged columns banded at the top by a egg C..... and dart motif. The columns are topped by a square abacus. A simple architrave with disks spaced over each column decorates \cap the frieze while a continuous dentil runs under the cornice top-ped with an egg and dart. The fourth story attic conceals a low flat roof. 0

Entering through a marble columned lobby, one finds the Z floors of all lobbies and corridors inlaid with colored marble, S while the walls have marble wainscoting panels and pilasters. Columns in the rotunda area are scaglioia matching the Antique Verde bases. Much of the original mahogany woodwork can still be seen in many areas. The Rotunda stretches eight-five feet above the lobby and is capped by a magnificent 750 square foot stained glass dome typical of the "Tiffany Era." Wreaths with acorns, peaches and other ripe fruit entwine themselves among the geometrical pattern of a bewildering array of multicolored glass. Light streaming through the dome casts a soft glow throughout the center and balconies on each floor. A Foucault Pendulum now hangs from the dome and swings majestically over a compass rose design in marble which was an original feature of the rotunda floor. From each of the balconies one can sense the feeling of immense space inspiring a sense of pure visual delight within the building.

The Cincinnati art firm of William F. Behrens was commisioned to provide all of the murals decorating the interior. Each have simulated gold backgrounds, with animal symbols of the zodiac with a heavily laden wreath of fruits and flowers and ribbons. Inside the wreaths are heads of chaste maidens with sweet smiles and down cast eyes. Form 10-300a (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

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DESCRIPTION CONTINUED

From 1964 to 1966, under the direction of James Associates of Indianapolis, the state invested nearly a million dollars in renovating the building for Museum purposes. The exterior was cleaned and repointed, and all windows openings were sealed except in the third floor office area. Interior surfaces were painstakingly cleaned or painted. Ceilings in the exhibit areas were lowered to permit installation of air conditioning, humidity controls, and additional wiring. Paneling and a traffic resistant floor covering was installed in all exhibit areas. In spite of the sealed windows, the original architectural character has been retained, and inside, the tremendous enclosed space bespeaks of another era. Since 1966 the building has been occupied by the Indiana State Museum. The most recent addition to the exterior of the building are two carved limestone eagles that flank the entry stairs. They were removed from the famed interurban traction terminal (1904-1968) and given to the Indiana State Museum in 1968.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	🔀 20th Century
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The Old Indianapolis City Hall, now the Indiana State Museum was completed in December of 1910. At the dedication of the cornerstone in July, 1909 Mayor Charles Bookwalter stated firmly, "One thing is certain and that is I am going to build a City Hall and have city officers installed in it before I go out of office." Although he used a bond issue that had originally been made to build a Civic center and the building was completed in a surprising one and a half years, his promise was unfulfilled. A former auctioneer vaudevillian and utter individualist, Samuel Lewis Shank, greeted people in his new office with one leg thrown over the arm of his chair and smoking a cigar on the day of the dedication. That day, December 21, 1910, the building was opened to the public with great fanfare, including an orchestra and speeches by Governor Thomas R. Marshall, and six former mayors, Bookwalter being last on the program. In spite of the rapid construction, the race for occupation, and flamboyant mayors the building served the people of Indianapolis for over half a century. The city offices were moved to the new city county building down the block and the State of Indiana leased the structure in 1963. The Old Indianapolis City Hall is considered one of the finest examples of early 20th century public buildings in the area. The exterior is a clear illustration of Neo-classical revival archiecture and the interior is a fine example of what was considered the height of decorative art at the time. The quality of construction is witnessed by the fine condition and usefulness of the building today. As the Indiana State Museum the public still enjoys access and the building is being carefully maintained.

Indianapolis Star, 11/18/08, 7/28/09, 2/3/10, 3/5/10, 11/6/10, In 8/5/62 "Pillars of Progress" Indianapolis News, 11/23/08, 3/6/09 Indianapolis Times, 6/1/54 Marcus Whiffen, American Architecture Since 1780, 1969. Sir Banister Fletcher, History of Architecture On The Comparative Method, 1961 C. GEOGRAPHICAL DATA LATIVUE AND LONGITUDE COMMANY LATIVUE AND LONGITUDE COMMANY LATIVUE AND LONGITUDE COMMANY LATIVUE AND LONGITUDE COMMANY Conner LATIVUE LATIVUE AND LONGITUDE COMMANY Ne 0 0 0 Sir ALSTATES AND COMMANY LONGITUDE NE 0 Sir ALSTATES AND COMMITS FOR MUNICE PROPENTY Less than L acres Sir ALSTATES AND COMMITS FOR MUNICE PROPENTY Less than L acres Sir ALSTATES AND COMMITS FOR MUNICE PROPENTY Less than L acres Sir ALSTATES AND COMMITS FOR MUNICE PROPENTY Less than L acres Sir ALSTATES AND COMMITS FOR MUNICE PROPENTY Less than L acres Sir ALSTATES AND COMMITS FOR MUNICE PROPENTY Less than L acres Sir ALSTATES AND COMMITS FOR MUNICE PROPENTY Less than L acres Sir ALSTATES AND COMMITS FOR MUNICE PROPENTY	MAJOR BIBLIOGRAPHICAL REFERENCES				
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