

FINAL - NO SIG

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC The George Stumpf Residence

AND/OR COMMON The Stumpf House

**2 LOCATION**

STREET & NUMBER 3225 South Meridian Street

CITY, TOWN Indianapolis

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT  
Six (6)

STATE Indiana

CODE  
018

COUNTY  
Marion

CODE  
097

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Mrs. Rose Marie (Williams) Perkins

STREET & NUMBER  
1422 East Loretta Drive

CITY, TOWN Indianapolis

VICINITY OF

STATE

Indiana 46227

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Office of the Recorder, Marion County

STREET & NUMBER  
City-County Building, 200 E. Washington Street

CITY, TOWN Indianapolis

STATE

Indiana 46204

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Indianapolis-Marion County Survey

DATE 1977

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS Indianapolis Preservation Commission

CITY, TOWN Indianapolis

STATE  
Indiana

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on South Meridian Street in Indianapolis, the Stumpf House is a striking exponent of the Italianate style of architecture. The two-story structure is a rectangle with a one-story rectangular protrusion at the rear. The plan is symmetrical; both the first and second floors have a center hall and stairway, with four similarly sized rooms adjoining. The one-story area at the rear houses a kitchen and a covered porch. The foundation and basement are of fieldstone with brick masonry bearing walls.

The appearance of the house has a more vertical accentuation than typically Italianate designs because of the added height in the attic space to accommodate the fenestration. Some shortening is effected by a horizontal corbelled brick course at the attic window sill line. The roof is a moderately sloped hip, truncated by a flat section that is accessible from an attic ladder. The projected eaves are accentuated by prominent wooden brackets (Photo #7). The fenestration of the front (West) is a five bay system (Photo #1). The entry door is centered and recessed with heavy rectangular wood framing. The four first-floor windows are narrow in proportion and have full circular head openings. The second floor windows are slightly shorter, but retain the full arch head. The attic windows align with the first and second floor fenestration, but are horizontal in proportion. Eave brackets occur on either side of the windows and at the corners of the structure (Photo #7). All openings, except the attic windows, have shutters. The north side window proportions and the south side window proportions are the same as the front, except that the arched header takes the form of a flat arch and the arrangement is a three bay affair and is asymmetrical (Photos #2 & #3). The two chimneys are substantial but not pronounced as they protrude from the roof.

The one story area at the rear of the house is a kitchen and porch area (Photos #4, 5, & 6). This is the only part of the house that has undergone modification. This area is roofed with a gable having an original attic window centered on the ridge. The original kitchen window has been removed and replaced with casement windows at the time the kitchen was modernized. The rear porch has been partially enclosed. In more recent years aluminum storm windows have been added.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Foundation laid — 1870 BUILDER/ARCHITECT Unknown  
 House completed — 1872

STATEMENT OF SIGNIFICANCE The George Stumpf House is an excellent example of the Italianate style of architecture which was popular in the mid-nineteenth century. The Italianate features can be seen in the arched windows, brackets, and low hipped roof. Although the structure is in poor condition, the exterior has survived relatively unaltered. The balanced rectangular plan is in contrast to the more irregular Italianate facades which are usually found in the area. The structure is unusual since it has been in the same family for five generations. The history of the Stumpf family is typical of the Germans who settled on the south side of Indianapolis in the nineteenth century. George Stumpf came to America from a small town near Bavaria in Germany in the year 1838. His family landed in Baltimore and migrated to Indiana, which was chosen because of its resemblance to their home in Germany. George was a blacksmith and in the wagon making business. He and his brother would meet the in-coming stage coaches, unhitch the horses, replace them with fresh horses, and oil and grease the wheels of the wagons. When George's eyes were affected by the hot embers of the blacksmith shop, he purchased a farm on Three Notch Road (now South Meridian Street) and established a new home. George had met his wife, Elizabeth Merlau, in Indianapolis and discovered that they had lived but seven miles apart in Germany. The new home was established in an existing log cabin on the new farm, and as the family grew and the farm prospered, plans for a new house were begun. The timber was cut from the farm, black walnut for the woodwork and staircase and poplar for the framing. The outbreak of the Civil War delayed plans for the new home, and it was not until 1870, that the foundation was laid. The house was completed in 1872. By this time there were eight children. A one-story summer house was built behind the brick house where the family and the farm help would eat in the summer. When harvest time came, large tables were set up in the dining room of the large brick house to feed the extra help.

George Stumpf was a religious man; in March, 1841, he founded the Sunday School of Zion's Evangelical and Reformed Church in Indianapolis and was one of the founders of the Protestant Orphans Home in Indianapolis.

At the death of George, the farm was divided into parcels among his seven children. The divisions were written on pieces of paper and put in a hat. George Stumpf, II, drew the parcel containing the family home. He married Mary Hilgemeier of the Hilgemeier Meat Packing firm. A sausage making business was started by George Stumpf, II, and continued on a much larger scale by his two sons, Frank and Earl. The business supplied many restaurants and food markets. The house is now owned by a granddaughter of Frank Stumpf.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Indiana Houses of the Nineteenth Century by Wilbur D. Peat  
(Published by the Indiana Historical Society in 1962)

History of the Stumpf Family — by Bertha Anna Stumpf Martin in 1944

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

QUADRANGLE NAME Maywood QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	1,6	57,2	1,7,0	4,3	9,6	6,4,0	B			
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING				
C							D			
E							F			
G							H			

VERBAL BOUNDARY DESCRIPTION The historic area is bounded on the north by the north property line, on the east by a line 335 feet east of the east right-of-way line of South Meridian Street, on the south by a line 24 feet from the south side of the Stumpf House, and on the west by the east right-of-way line of South Meridian Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Mrs. Rose Marie (Williams) Perkins, Owner

ORGANIZATION

DATE

August, 1977

STREET & NUMBER

1422 East Loretta Drive

TELEPHONE

317/786-7502

CITY OR TOWN

Indianapolis

STATE

Indiana 46227

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

DATE

TITLE Indiana State Historic Preservation Officer

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

CHIEF OF REGISTRATION



INDIANA  
NATURAL RESOURCES  
INDIANA

1.6 MI. TO U.S. 40

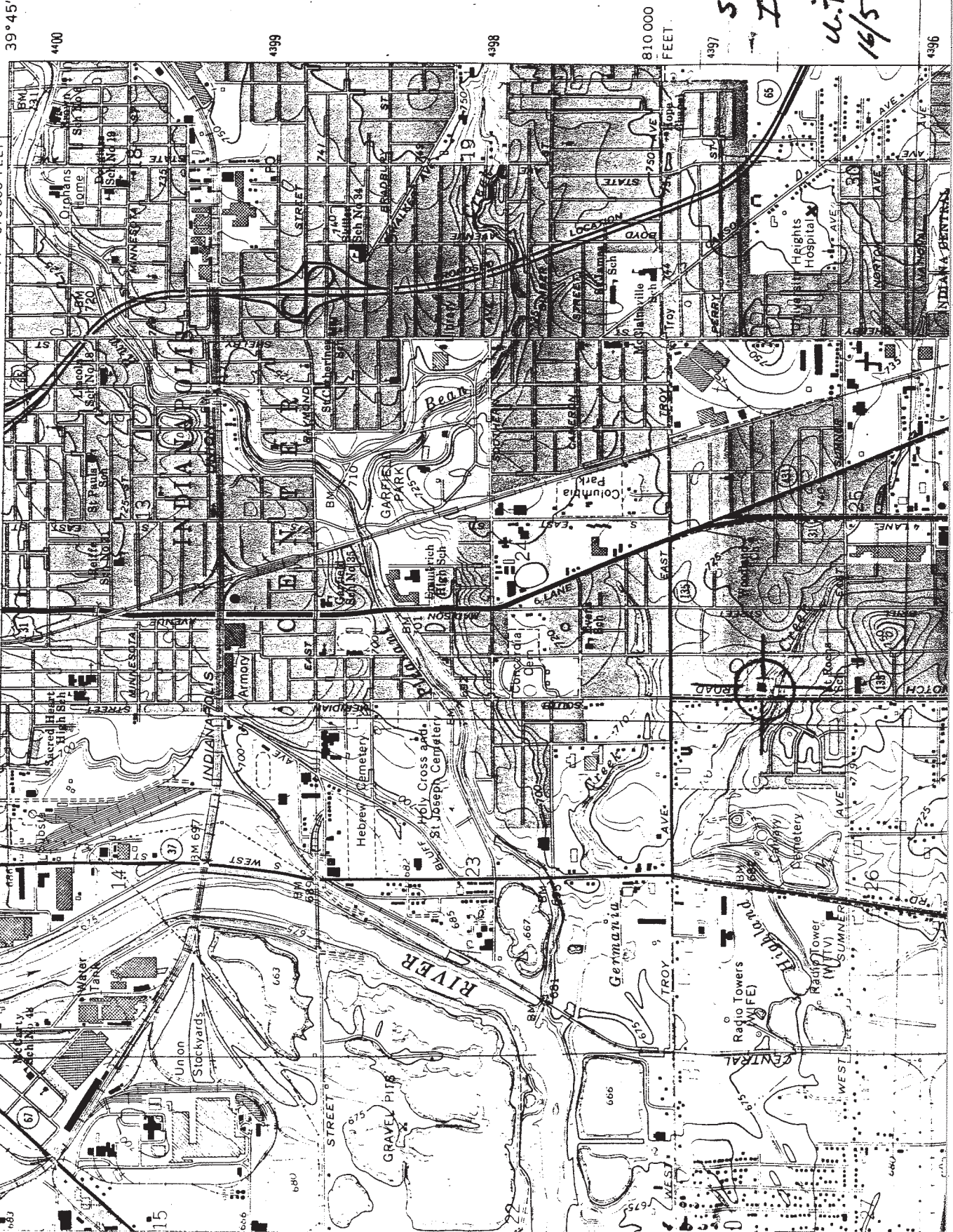
STATE CAPITOL 1.3 MI

CITY HALL 1.4 MI

MAYWOOD QUADRANGLE  
INDIANA

7.5 MINUTE SERIES (TOPOGRAPHIC)

R. 3 E. R. 4 E. 1974 370 000 FEET  
86° 07' 30" 39° 45'



810 000  
FEET

Stamp House  
Indianapolis,  
Indiana  
U.T.M. Reference  
16/5 72170/4396640

INDIANAPOLIS EAST  
3761 55