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10-300 (Rev. 10-74)				/ 6/ 5/	
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE TIONAL REGISTER OF HISTORIC PLACES		FOR NPS USE ONLY			
		RECEIVED			
INVENTORY NOMINATION FORM			DATE ENTERED		
SEE	INSTRUCTIONS IN HOW TYPE ALL ENTRIES			MS	
1 NAME					
HISTORIC	Helton-Lindley Hou	se			
AND/OR COMMON	James Cochran House				
2 LOCATION					
STREET & NUMBER	504 North Rogers St	treet	NOT FOR PUBLICATION	na.	
CITY, TOWN	Bloomington	_ VICINITY OF	CONGRESSIONAL DIS		
STATE	Indiana	CODE 018	county Monroe	CODE 105	
CLASSIFIC	CATION				
CATEGORY	OWNERSHIP	STATUS	PRI	ESENTUSE	
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
& BUILDING(S)	X_PRIVATE	_UNOCCUPIED	X_COMMERCIAL	PARK	
	ВОТН	_WORK IN PROGRE	ESSEDUCATIONAL	PRIVATE RESIDEN	
STRUCTURE			ENTERTAINME	NTRELIGIOUS	
STRUCTURE SITE	PUBLIC ACQUISITION	ACCESSIBLE			
STRUCTURE SITE OBJECT		ACCESSIBLE YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC	
STRUCTURE SITE	PUBLIC ACQUISITION			SCIENTIFIC	
OS _STRUCTURE	PUBLIC ACQUISITION _IN PROCESS	YES: RESTRICTED XYES: UNRESTRICT	EDINDUSTRIAL	SCIENTIFIC	
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DATE

Indiana Historic Sites & Structures Survey

FEDERAL X STATE COUNTY

7 DESCRIPTION

CONDITION

CHECK ONE

X_EXCELLENT

__DETERIORATED

CHECK ONE

__UNALTERED

XALTERED

X_ORIGINAL SITE

__GOOD __FAIR

__UNEXPOSED

__RUINS

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cochran House is located in a residential section in northwest Bloomington. The 1850 structure is situated on a large lot at the corner of Rogers and Eighth Streets. two-story structure is a five bay Greek Revival house with an entrance in the center by The brick walls are laid in Flemish bond on the front and in common bond on the sides the bricks rest on a foundation of limestone blocks.

The Greek Revival influence can be seen in the rectangular side lights and transom whi frame the main door. There is a porch with square columns, pilasters, and a stone block foundation. The double hung windows have four over four lights, shutters, and plain stone lintels and sills. A plain cornice with double brackets support a wood shingle roof. The brackets and front porch were probably added at the same time in the last quarter of the nineteenth century. Two flush gable chimneys at each end of the house complete the symmetry of the front elevation.

The north and south sides of the main block each have one window toward the rear on the ground floor, two attic vents, and two basement windows. The gable ends have boxed cornices with returns and double brackets.

A five bay, two-story section on the rear gives the house an "L" shape. This portion has two chimneys and windows with the same treatment as those on the front elevation, except for the shutters. The north side of this section has three entrances with rectangular transoms above the doors. The south side has a frame, two-story porch which enclosed with sheets of plexiglass. A two-story frame section fills out the southwest corner of the house. While the two-story porch duplicates one which was added in the 1860's, the frame and brick extension of the structure was made in 1976.

The interior contains the original woodwork and ten fireplaces. The basement is unusua in that it has two kitchens with cooking fireplaces and brick baking ovens.

A number of alterations have been made to the structure. The south porch was added in the 1860's while the brackets and front porch date from later in the 1800's. In 1910 the house was converted to an apartment house and many interior partitions were install After deteriorating badly in the 1970's, the structure was carefully restored in 1976. The interior partitions were removed and a wood shingle roof matching the original replaced a metal roof which had been installed around the turn of the century. Original doors, shutters, brackets and moldings were repaired and, where necessary, replaced. The south porch was rebuilt to match the 1860's addition, and the rear section was extended. A parking lot was constructed on the west and north sides of the property, and a scalloped wooden fence was constructed to match one which surrounded the property in the late 1800's.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
_1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
_X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION	
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
	ar areas squares det	INVENTION		an a movin d D	

SPECIFIC DATES

1849-50

BUILDER/ARCHITECT

James Cochran

STATEMENT OF SIGNIFICANCE

Although the Helton-Lindley House has historical associations with several notable nineteenth century residents of Bloomington, the structure is significant primarily f its architecture. It is one of the better examples of a large, Greek Revival house i Bloomington. The Greek Revival influence can be seen in the window and door arrangement, the boxed cornice with returns on the side, and transom and side lights. The front porch and double brackets were later nineteenth century modernizations which complement the original Greek Revival style.

The Helton-Lindley House was built in 1849-50 by James Cochran, a prosperous liquor merchant, miller, landowner and cabinetmaker, who was born in Connecticut and came to Bloomington in the 1830's. Although he was 62 when the house was built, he had a you wife and three children which, no doubt, accounts for the spacious living quarters. He was a man of means in the community, and his house reflected his stature. The fin interior woodwork resulted from his experience in cabinet making. When Cochran died within a year of building the house, his widow sold the property to Bloomington merchant Andrew Helton.

Helton had moved from Kentucky and founded Heltonville in 1839 before moving to Bloomington in the 1840's. He became a prosperous miller, merchant, and landowner. Helton and his wife, Hannah, had eleven children, one of whom (Michael) was a trustee of Indiana University in 1856.

In 1869 Helton sold the house to Paris Dunning, Governor of Indiana in 1848-49, and president of the Indiana University Board of Trustees in 1838. After several months Dunning sold the house to Samuel H. Buskirk, a Bloomington attorney. In 1872 Buskirk sold the property to Jesse Hinds, who lost the property in a mortgage sale to Thomas Owens in 1884.

In 1888 Hiram Lindley bought the structure from Owens. Lindley's grandfather was Jonathan Lindley, who had developed much of south central Indiana. Hiram was a successful Bloomington pharmacist, owning the city's first drug store. Among Lindley's children was a son, Ernest Hiram, who graduated from Indiana University and taught there 24 years before going on to the presidency of the University of Idaho and the chancellor-ship of the University of Kansas. This distinguished service at the three universities resulted in having buildings at each campus named for him.

During the Lindley ownership of the house (1888-1910), early meetings of the I.U. Chapter of Kappa Alpha Theta national sorority were held at the house.

The house passed out of the Lindley family in 1910 and went through a succession of owners. One of these owners partitioned the rooms and established Homelawn Apartments

FHR-8-300A (11/78)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Helton-Lindley House

CONTINUATION SHEET SIGNIFICANCE

ITEM NUMBER

PAGE

in the structure. Although the apartment started with a good reputation, it deteriorated and became known as "Monon Flats," a haven for railroaders and drifters. More recently it housed a bicycle repair shop until it was declared unfit for habitation. It was scheduled for demolition when it was purchased in 1976 by the Monroe Guaranty Insurance Company. Throughout 1976 Monroe Guaranty accomplished what many were convinced was the impossible—restoration of the Helton-Lindley House.

MAJOR BIBLIOGRAPHICAL REFERENCES Blanchard, Charles, ed. Counties of Morgan, Monroe, and Biographical. Chicago: F. A. Battey & Co., 1884 Burford, William. Bloomington, Indiana. Indianapolis: World Deed, census, and probate records. Bloomington Daily Herald Times, September 23, 1973, p. 3 Indiana Daily Student, January 25, 1975	Milliam Burford Press, 1891.
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Joanne R. Steele and Gayle Cook	April, 1976
Historic Preservation Committee of the Planning Depar	그들은 아내는 사람들이 되는 아이들은 경우 경우를 되었다면 하는 것이 되었다. 그는 사람들은 그를 모양하였다.
STREET & NUMBER	TELEPHONE
2304 Woodbluff Court	
CITY OR TOWN	STATE
Bloomington	Indiana 47401
12 STATE HISTORIC PRESERVATION OFFICER	CERTIFICATION
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY W	
NATIONAL STATE	LOCAL X
As the designated State Historic Preservation Officer for the National Historic Preservation of the National Register and certify to criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OF CER SIGNATURE	servation Act of 1966 (Public Law 89-665), I that it has been evaluated according to the
TITLE Indiana State Historic Preservation Officer	
	DATE April 27, 1979

DATE