Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS U	SE ONLY			
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HISTORIC				
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AND/OR COMMON				
LOCATION	h h di uni o , ; :	The second second second	ner ish circle.	357 %
STREET & NUMBER	. telulo - Furn	in the second se		
	1415 15th Street		_NOT FOR PUBLICATION	
CITY, TOWN _	Dodford	VICINITY OF	congressional dist	RICT
STATE	Bedford —	. VICINITY OF CODE	COUNTY	CODE
	Indiana	018	Lawrence	093
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	SENT USE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	PRIVATE	<u>X</u> UNOCCUPIED	COMMERCIAL	PARK X
STRUCTURE SITE	_BOTH PUBLIC ACQUISITION	WORK IN PROGRESS ACCESSIBLE	EDUCATIONAL ENTERTAINMENT	PRIVATE RESIDENCE RELIGIOUS
OBJECT	_IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	_OTHER:
OWNER OF	PROPERTY			
NAME				
	Larry G. & Sarah K.	Evans	· · · · · · · · · · · · · · · · · · ·	
STREET & NUMBER	0420 2011 01			
CITY TOWAR	2439 39th Street		STATE	
CITY, TOWN	Bedford	VICINITY OF	Indiana	1
LOCATION	OF LEGAL DESCR	RIPTION	marane	
COURTHOUSE.	*			
	ETC.Lawrence County Cou	ırthouse		
STREET & NUMBER	16th & J Streets	•		
CITY, TOWN			STATE	
e	Bedford		Indiana	
REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE .				
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DEPOSITORY FOR		FEUERALS	STATECOUNTYLOCA	L
SURVEY RECORDS	•			



CONDITION

__EXCELLENT

_XDETERIORATED

__GOOD __FAIR __RUINS

__UNEXPOSED

CHECK ONE

_XUNALTERED

CHECK ONE

XORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The C.S. Norton Mansion, completed in 1897 is built of royal blue Bedford Limestone. It is a cubical structure with a hip roof with gabled dormers to the rear and a shed roofed dormer pierced by a decorated chimney on the front facade. On the right front corner a cylindrical tower rises the full two stories and is topped by a conical roof with a small finial. A one story portico over the main entry extends from the central chimney around the corner. This predominate feature has rounded corners and is supported by paired Ionic columns.

The left side of the house has a porte cochere and the right an two 1/2 story extension with a porch on the second floor. There has been a non-conforming porch added to the rear of the building recently.

The entire building is constructed of royal blue Bedford Limestone laid in alternated wide and narrow courses and rusticated with the exception of a band around the tower. Ionic pilasters appear on the facade corners and below the smooth stne band in the tower. The windows are one over one sash type with curved glass to match the curve of the tower. In general there is a minimum of fenestration and windows do not form a dominant factor in the building.

Because this structure was used as a school administration building for some years the interior has undergone some changes out a majority of the original fabric is extant. The building is in generally sound condition but does need some maintenance,

SIGNIFICANCE

1400-1499	97 BUILDER/ARC	CHITECT Clint Nort	on
DDFILLER	TECTURE —EDUCATION —ENGINEERING	—LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
PERIOD	AREAS OF SIGNIFICANCE C	CHECK AND JUSTIFY BELOW	Allemins Fell (

BUILDER/ARCHITECT

Clint Norton

STATEMENT OF SIGNIFICANCE

The C.S. Norton Mansion was built during the years of prosperity in the Indiana Limestone Industry. The builder, Clint Norton, was having years of financial reward with his Royal Blue Quarry, located at the west end of what is now known as Norton Lane.

His "Royal Blue" stone was so much in demand through the country, a couple of Nortons' jobs of prized Blue Stone were the front of the New York Commercial Office and part of the St. Louis Depot. The Norton Mansion was also built with the Royal Blue Stone.

Clint and Kate Norton, working with architects, designed their new home. Many of the large stones were cut at the building site and then lifted into place. The elegant carvings in the front of the house, and in the main fireplace, were probably done at the mill, then brought to the house with horse drawn wagons.

The year 1913 brought a drastic slowdown to the Limestone industry and the Nortons were forced to sell their home. It was purchased by the Bedford Stone Club for \$15,800.00. The Stone Club used the mansion to entertain wealthy out of towners involved with the Indiana Limestone Industry.

In 1928 the building was purchased by the Bedford City Schools and has been used as an administrative office since that time.

As a sophisticated limestone building using the best stone and workmanship it is a symbol of an industry so important in Bedford. It is also significant as a statement of what a prosperous leader in the stone industry considered ideal.

MAJOR BIBLIOGRAPHICAL REFERENCES

KEEPER OF THE NATIONAL REGISTER

Bedford Daily Times Mail 4-30-75 Thirty Three Years In The History Of Lawrence County; J.M. Guthrie, 1958 The Indiana Limestone Industry; J.A. Batchelor, 1944 Mrs. Helen Tobias, Daugher of Builder

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ESTATE HISTORIC PRESERVA			ON
THE EVALUATED SIGNIFICA	NCE OF THIS PROPERTY	WITHIN THE STATE IS:	
NATIONAL	STATE	LOCAL	
As the designated State Historic Préservation Officer hereby nominate this property for inclusion in the Nacriteria and procedures set forth by the National Park	ational Register and certif	reservation Act of 1966 (fy that it has been evalua	Public Law 89-665), I ated according to the
TITLE		DATE	
11166			
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INC	CLUDED IN THE NATIONA	AL REGISTER	
OR NPS USE ONLY		AL REGISTER DATE	