Form 10-300 (Rev. 6-72) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

FINAC	
STATE:	
INDIANA	
COUNTY:	
OWEN	
FOR NPS USE ONLY	
ENTRY DATE	

(Type all entries - complete	(Type all option								
	applicable sections)								
1. NAME									
Moffett - Ralston House									
2. LOCATION									
STREET AND NUMBER									
Bixler Road (15 miles north east of Datricket									
Bixler Road (1½ miles north east of Patricksburg) CITY OR TOWN: CONGRESSIONAL DISTRICT:									
Patricksburg									
STATE	CODE COUNTY:								
Indiana	18 Owen		CODE						
3. CLASSIFICATION	1 19 1 OWEII		1119						
CATEGORY	0.000		ACCESSIBLE						
(Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC						
District XX Building Public	Public Acquisition:	XX Occupied	Yes:						
Site Structure XX Private	☐ In Process	Unoccupied	XX Restricted						
Object Both	Being Considered	Preservation work							
		in progress	□ No						
PRESENT USE (Check One or More as Appropriate)									
XX Agricultural Government Bud									
Commercial Industrial	XX Private Residence	Transportation	Comments						
☐ Educational ☐ Military	Religious	Other (Specify)							
Entertainment Museum	Scientific								
OWNER OF PROPERTY									
OWNER'S NAME:									
Fletcher S. and Allyn L. McC	racken								
STREET AND NUMBER:	acken								
Bixler Road			NO E						
CITY OR TOWN:	STATE:	STATE: CODE							
<u>L Patricksburg</u>	Indi	Indiana 18							
5. LOCATION OF LEGAL DESCRIPTION	LOCATION OF LEGAL DESCRIPTION								
COURTHOUSE, REGISTRY OF DEEDS, ETC:									
Owen County Court House									
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DESCRIPTION							
	(Check One)						
	X Excellent	Good	☐ Fair	Deteriorated	Ruins	Unexposed	
CONDITION		(Check Or	ne)		(Check One)		
	X Alte	red	Unaltered		Moved	X Original Site	

This house was originally a one story, gable roofed, clapboard, five room structure built in 1864 with stone and yellow poplar taken from the farm. It had little decoration, six over six windows and a simple front porch. Following his first wife's death in 1870 Mr. Moffett remarried and added a second story and a summer kitchen to the rear. This second story addition was unique in that it was entered from a small outside stairway. Its floor plan of four rooms with large central hall and local tradition indicate that it was used as a dormitory of sorts for the hired hands on the large farm.

The addition of a second story changed the appearance of the house dramatically although when photographs are compared, the window and door locations indicate that it is the same structure. The second floor had a hip roof, carved and paired brackets placed above the windows and an ornate porch with a balustrade were added. The old six over six windows were placed at the rear of the house and two over two windows were put in the front. Shutters and lintles were added to all windows. The result was a change from a very simple vernacular structure with a slight Greek Revival feeling to a modest Italian Villa. A metal roof was placed over the split oak shingles in the 1930's. There is also a barn from the same period as the house nearby.

The interior is finished on the first floor with back to back cast iron fireplaces, possibly imported, oak wainscotting and woodwork in the two main front rooms. The rest of the house has yellow poplar woodwork that has been hand grained to resemble oak.

In the last two years the house has undergone considerable renovation. After having stood vacant for a number of years it has surface deterioration but was structurally sound. The Fletcher McCrackens installed insulation, wiring a new furnace, bathrooms, and a modern kitchen. They also added an inside stairway to make the second floor accessible. Care was taken to see that the integrity of the structure was preserved. The Oak wainscotting was cleaned of many coats of paint, the first layer of wallpaper was duplicated as closely as possible and the hand grained wood was cleaned and repaired. The front porch was rebuilt to duplicate the one added in 1870 and the original poplar siding was cleaned and painted. The house is now a comfortable, liveable structure with an appearance that is very similar to that of the 1870's.

SIGNIFICANCE			
PERIOD (Check One or More as Pre-Columbian) 15th Century	Appropriate) 16th Century 17th Century	☐ 18th Century XX 19th Century	20th Century
SPECIFIC DATE(S) (If Applicat	ole and Known) 1864 -	1872	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Aboriginal	Education	X Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	Industry	losophy	
Agriculture	Invention	Science	
XX Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The Moffett-Ralston House is significant as an example of 19th century rural Indiana architecture and for its association with Samuel Moffett Ralston. Silas Moffett was a prosperous farmer in Owen County, Indiana owning more than 1000 acres on which he raised sheep, cattle, and fine saddle and draft horses. He was also interested in politics, a hard working perfectionist, and demanded the same from those associated with him. The Moffett-Ralston House is an expression of his changing ideas and needs for a home. His first simple house built in 1864 to serve the modest needs of a new farmer was remodeled into a modest Italian Villa in 1870 to reflect his new marriage, the increased size of his farm, and his status in the community.

It was at this house that Samuel M. Ralston, Governor of and Senator from Indiana spent some of his formative years. Born in 1857, Ralston moved to his uncles farm after the depression of 1873 along with his brothers. Moffett sent them to the Patricksburg Normal School for an education while they worked on the farm. Ralston graduated from the Danville Normal School in 1884 and entered the bar in 1886. It was not until then that he moved away from Owen County.

It was the opportunity for education presented by this uncle and perhaps his rigorous discipline that geared Ralston to become an attorney, Governor, Senator and enabled him to be introduced as a possible candidate for president in the 1924 Democratic convention. The major reform legislation of Ralston's term as Governor include an inheritance tax law, a vocational training law, a workmen's compensation act, and a primary election law. He also established the public service commission, began Indiana's state parks system and initiated a renewed interest in Indiana history by establishing a historical commission in 1915 in view of the coming centennial for the state.

Samuel Moffett Ralston is one of Indiana's important governors and the house in which he spent his boyhood years is an architectural and social statement about a man who guided part of Ralston's life.

Keeper of The National Register

9.	MAJOR	BIBLIOGR	APHICAL	L RE	FERENCES				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
	Counties of Clay and Owen, Indiana - Blanchard, Charles Ed.; FA Battey, Chicago, 1884 Pages 603, 854										
	The Clay City Democrat, Thursday Dec. 27, 1962.										
	The Spencer Evening World, Spencer Ind. Tuesday Feb. 5, 1963.										
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12.	STATE	LIAISON	OFFICER	CE	RTIFICATION		1	NATIONAL REGIST	ER VERIFICATION	1	
	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the c-iteria and procedures set					I hereby certify that this property is included in the National Register.					
forth by the National Park Service. The recommended level of significance of this nomination is: National State Local					omination is:	Director, Office of Archeology and Historic Preservation					
						Date					
	Name		2					ATTEST:			

Title