SURVEY RECORDS

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Kentucky

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INVENTORY -- NOMINATION FORM DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Yenowine-Nichols-Collins House AND/OR COMMON 2 LOCATION STREET & NUMBER NOT FOR PUBLICATION 5118 State Road 64 CONGRESSIONAL DISTRICT CITY, TOWN X VICINITY OF 9th New Albany COUNTY CODE CODE STATE Floyd 043 18 Indiana CLASSIFICATION CATEGORY OWNERSHIP **STATUS PRESENT USE** XOCCUPIED AGRICULTURE __MUSEUM _DISTRICT PUBLIC X_PRIVATE __COMMERCIAL PARK XBUILDING(S) _UNOCCUPIED __STRUCTURE __EDUCATIONAL XPRIVATE RESIDENCE __WORK IN PROGRESS __BOTH **PUBLIC ACQUISITION** __ENTERTAINMENT __RELIGIOUS __SITE **ACCESSIBLE** XYES: RESTRICTED __GOVERNMENT _SCIENTIFIC __OBJECT __IN PROCESS _INDUSTRIAL __TRANSPORTATION __YES: UNRESTRICTED __BEING CONSIDERED __MILITARY _OTHER: _NO 4 OWNER OF PROPERTY Mabelle Nichols Collins STREET & NUMBER 5118 State Road 64 STATE CITY, TOWN X VICINITY OF Indiana New Albany LOCATION OF LEGAL DESCRIPTION REGISTRY OF DEEDS, ETC. Floyd County Court House STREET & NUMBER STATE CITY, TOWN Indiana New Albany REPRESENTATION IN EXISTING SURVEYS TITLE Preservation. Metropolitan Preservation Plan DATE __FEDERAL __STATE __COUNTY XLOCAL 1973 DEPOSITORY FOR

Falls of the Ohio Metropolitan Council

7 DESCRIPTION

CONDITION

CHECK ONE

__UNALTERED
X_ALTERED

CHECK ONE

XORIGINAL SITE
MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Yenowine-Nichols-Collins House is a two story, five void, bearing wall brick structure in the Federal style. This house originally was a two story rectangular structure with a one story ell projecting to the rear. In 1880, when a grandmother came to live in the house, a frame room was built for her above the ell. At a later date a porch was added to the rear of the ell as well as another room on the side towards the inside of the ell. The bricks, burnt on the site, are laid in Flemmish bond on a limestone foundation. All the wood for both the interior and exterior trim for the house came from the 160 acres that it was built on. The only work not done on the property during the construction of the house was the bending of the cherry banister which was done at Shippingsport.

The roof is low gabled with single-stacked brick chimneys inside the gable ends of the main structure and on the gable end of the ell. The wooden eaves have a boxed cornice with a plain freize. The windows are six over six small paned sash type, have radiating brick lintels on the first floor and second floors have pilasters and an entablature that are similar except in that the transom lights with mullions and the second floor was originally pedimented above the eave line. There are two steps leading to the front door.

The interior of the Yenowine-Nichols-Collins House contains many fine examples of craftsmanship and design. The floor in the living room is made of holly cut in narrow boards. This is a durable but a relatively soft wood, with a soft color that adds warmth to the room.

The rest of the floors in the house are the typical wide-cut ash or poplar. One interesting feature of the living room is the mantle over the fire-place. This is identical to one found in a house built by Isaac Bowman in the Shenandoah Valley. It is of more than passing interest to note that Isaac Bowman lived in this area in Indiana and once sold a horse mill to the Yenowine family and so possibly could have sold them the mantle. The house also contains several pieces of furniture that were brought to the house when it was first built.

A wood smokehouse, woodshed and privy of various dates, but in a style that is totally compatible with the house, complete the Yenowine-Nichols-Collins House complex.

The Yenowine family maintained a continuous interest in the gardens surrounding the house. At one time the vegetable garden was irrigated from a spring that ran through the kitchen. There are still many plantings that were done in the nineteenth century being maintained with the old varieties of flowers.

Form No. 10-300a (Rev. 10-74)

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On November 13, 1973 Mabelle N. Collins, the current owner of the house wrote that "In the 1880's the railroad went under it - a mile long tunnel - then the telegraph poles and wires followed above ground - then a state highway came through the bluegrass pasture - destroyed the springbrook. Then the Interstate destroyed our trees, our pond, one spring, a wooded hillside --- a shopping center is on Grandpa's beloved meadow - the pear and apple trees were bulldozed away - high tension power lines bisect the fields -- the old house surrounded by concrete seems lost". The owners of this house have allowed protective bushes to grow and planted more so that once inside the complex the freeways, power lines, and shopping centers are no longer in view.

8 SIGNIFICANCE

—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —1900-	—ARCHEOLOGY-PREHISTORIC —ARCHEOLOGY-HISTORIC —XAGRICULTURE —XARCHITECTURE —ART —COMMERCE —COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	X_LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
		INVENTION		

STATEMENT OF SIGNIFICANCE

The Yenowine-Nichols-Collins House is an excellent example of a later phase in a Federal style farmhouse. As in many Ohio Valley houses of the period, the upper central window has been widened to match the entrance door. Especially with the original pediment, the fine vertical lines and sharpness of the details give the house a Greek Revival flavor even though there are few specific references.

This house is intimately associated with the lives of one pioneer family. It was built by Daniel Yenowine after his marriage to Sarah Lidkay in 1832. His ancesters had moved from Pennsylvania to Kentucky in the 17th century and some of them moved in to Indiana in the early 18th century. Mrs. Collins captures the family tradition of the home when she speaks of the beautifully carved cherry banister as the one that her mother, her grandmother, and her great-grandmother had all slid down as children. Each generation has added on to the home to accommodate newer life styles, but has not destroyed the traditional aspects of the house with major remodeling.

The outbuildings, with the exception of a barn, that grew with a traditional Indiana farmstead are all extant and provide an extra measure of identity to this property. Adding to the overall character of the Yenowine-Nichols-Collins House are the gardens filled with 19th century plantings.

The interior furnishing from the cherry banister formed at Shippingsport and the holly, ash and poplar floors to the pieces of furniture that have been in the family since the home was constructed make this house one of the best showplaces for life in southern Indiana over the years.

Its beautiful construction and detail along with its direct association with a pioneer family in Indiana make this house significant.

9 N	/AI	OR	BIBLIOGR	APHICAL	REFERENCES
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KEEPER OF THE NATIONAL REGISTER

Letter, Mabelle N. Collins to Mrs. Hyatt, November 13, 1973 Elizabeth S. Payne, "The House of Yenowine", Unpublished Manuscript, 1969 Floyd County Historical Society (L.A. Williams Co.) History of the Ohio Falls Cities and Their Counties, 1882, Cleveland 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY _____ UTM REFERENCES 42 38 4, 00 A 16 5 9 47 180 ZONE EASTING NORTHING NORTHING VERBAL BOUNDARY DESCRIPTION LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE CODE COUNTY CODE STATE 111 FORM PREPARED BY NAME / TITLE Eric Gilbertson, Ass't State Historic Preservation Officer January 28, 1975 Department of Natural Resources TELEPHONE Indiana State Museum, 202 N. Alabama Street 317-633-4948 STATE Indiana Indianapolis 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: STATE LOCAL NATIONAL_ As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. FEDERAL REPRESENTATIVE SIGNATURE TITLE DATE FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER DATE DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION ATTEST: DATE